

PENNINGTON

M A G A Z I N E

Spring/Summer 2016



INSIDE: Alumni Weekend **4** Commencement Events **42** Class Notes **48**



Welcome Home, **ALUMNI!** **HOMECOMING 2016**

October 14–16 (Reunions for 1s and 6s)



PENNINGTON

M A G A Z I N E

Spring/Summer 2016

Volume 57, No. 1

Headmaster

William S. Hawkey, Ph.D.

Editor

Lori G. Lipsky

Director of Communications and Marketing

llipsky@pennington.org

609-737-6156

Contributing Editors

A. Melissa Kiser

Director of Special Projects

amkiser@pennington.org

609-737-6116

Kimberly Palmucci

Communications Associate

kimberly.palmucci@pennington.org

609-737-6158

Design and Layout

Lisa O. Aliprando

Graphic Designer

laliprando@pennington.org

Contributing Writers

Matthew Celentano '17, Dolores Eaton, Jeff Eckerson, Lisa Fitzpatrick, Alex Hannani '16, William S. Hawkey, Lisa Houston, Lissa Kiser, Erin O'Connell, Susie Paige, Kimberly Palmucci, Kendra Sisserson, Susan Wirsig

Contributing Photographers

William Alford, Tamara Alito '19, Dolores Eaton, Lisa Fitzpatrick, Lisa Houston, Jim Inverso, Lissa Kiser, Keri Marino, Jamie Moore, Teraysa Noyes, Susie Paige, Todd Paige, Kimberly Palmucci, Ronald Reardon, Tom Scanlan '17, Colin Schostak '17, Mike Schwartz, Corrine Strauss, Jeffrey Totaro, Susan Wirsig

Director of Admission and Financial Aid

Sharon Jarboe

Director of Advancement

Charles D. Brown

Printing

Prism Color Corporation

The Pennington School

112 West Delaware Avenue

Pennington, NJ 08534

609-737-1838

www.pennington.org

All materials copyright © 2016 by The Pennington School unless otherwise noted. The cupola device, circular logo, and split P are registered trademarks of The Pennington School. Opinions expressed in *Pennington Magazine* are those of the authors, not necessarily those of The Pennington School.

The Pennington School admits students of any race, religion, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the School. It does not discriminate on the basis of race, color, religion, gender, physical disability, national and ethnic origin, or sexual orientation in administration of its educational policies, admission policies, scholarship and financial aid programs, employment policies, and athletic and other school-administered programs.

Cover photograph by Jeffrey Totaro



FEATURES

4 Alumni Weekend

Alumni, students, and parents shared information—and fun—at Pennington's spring celebration.

9 Grandparents Day

Pennington grandparents enjoy this increasingly popular annual event.

10 Trustee Spotlight

Richard Sharrett '46 can claim the Pennington longevity prize.

11 Dedication of the Kenneth Kai Tai Yen Humanities Building

A festive evening marks the official naming of the School's new edifice.

22 Understanding through the Arts

The question is not "What is art?" but "Why art?"

28 Brian Keating leads the way with Music Technology

The two loves of Brian Keating—the sophomore blends music and technology.

32 Matt Celentano '16 Builds a Lotus

A passion for engineering helps him construct his own car.



ALSO INSIDE

- 3 Letter from the Headmaster
- 6 Special Events
- 12 Winter Athletics
- 14 Spring Athletics
- 16 Spring Break Trips
- 18 Middle School News
- 34 Community Days
- 38 Horizon Program
- 42 Commencement Weekend
- 46 Middle School Graduation
- 48 Class Notes

ON THE ROAD *with the Headmaster*



BANGKOK



HANGZHOU



SEOUL



TAIPEI



BEIJING

Trip to **ASIA Spring 2016** Headmaster William Hawkey and Director of Advancement Charlie Brown brought news of Pennington to alumni and current Pennington families in five major cities.

Bangkok: (from left): Roge Leung '86, Viwat Trillit '86, Gap Supaongprapa '07, Thirachart Viravan '86, Ratchanee Trillit '90, Bill Hawkey, Kachorn Chiaravanont '86, and Jae Heo '08

Hangzhou: Front row (from left): Hui Wang P'16, Xingying Lu P'19, Hui Li Lu P'16; second row: Ming Lou P'19, Charlie Brown, Bill Hawkey, Hongyu "Allen" Lou '19; Xiaoyi Wang P'16, Xiao Hong Lu P'16, and Jiang Lu '16

Seoul: (from left): Ji Yun Jang '99, Joo Ryung Kim '90, Sonny Yoon '90, Bill Hawkey, and So Youn Kim '11

Taipei: Bill Hawkey with Stephen Tan '73

Beijing: Bill Hawkey with Hong Wu P'18 and Guangqi Yang P'18

Dear Pennington Community,

We couldn't resist putting a picture of the new Kenneth Kai Tai Yen Humanities building on the front cover of the magazine. One and a half years ago we had just broken ground, steel was being erected, and the prospect of a January 2016 opening seemed only a wild dream.

The completion of a major building project on any campus is a significant milestone/achievement in the life of a school. In 2004 we opened the Campus Center, providing much needed student gathering space as well as state-of-the-art Arts classrooms, a "black box" theater, the Silva Gallery of Art, and the Hagedorn World Languages Department. Twelve years later, we opened the Kenneth Kai Tai Yen Humanities Building in January of this year. Given the historic significance of this building and its transformative effect on the rest of the physical campus, I want to share with all of you a few thoughts adapted from my remarks at the May 13 dedication of the Yen Humanities Building.



We come together as a community—as the Pennington family—to applaud what we have achieved together, and to reflect together on what more we can achieve. We're here to celebrate a building—and I don't mean just the physical structure we're sitting in; I mean the process of building. Building for the Future: the coming together of our community to conceive and plan and implement a vision to make Pennington even better equipped to serve future generations of students.

The Kenneth Kai Tai Yen Humanities Building has already begun to transform learning and collaborative teaching, bringing together the departments of History, English, Religion, and World Languages, which has enriched cross-curricular teaching and enlivened classroom conversations. It feels like a scholarly place, a place with room to move, natural light, and inspiring views. A perfect place for learning.

By drawing the Humanities classrooms from around the campus into one space, this building has made it possible to re-imagine our other classroom configurations. The renovated Middle School with its own entrance; the creation of a STEM Center in Stainton Hall, home to our new Applied Science Certificate Program; renovated classrooms in Meckler Library; and relocation of the administration to the heart of the campus in Old Main—these are enormous benefits, and they are possible only because of the Kenneth Kai Tai Yen Humanities Building. And the Yen building wouldn't have been possible except for the generosity of Kenneth Kai Tai Yen, Class of 1984.

To Ken Yen and many generous others, I say "thank you" on behalf of the students and faculty—past, present, and future—for dreaming big for Pennington. A happy summer to all of you, and we hope to see you back on campus soon.

Yours in Pennington,

William S. Hawkey



ALUMNI WEEKEND 2016

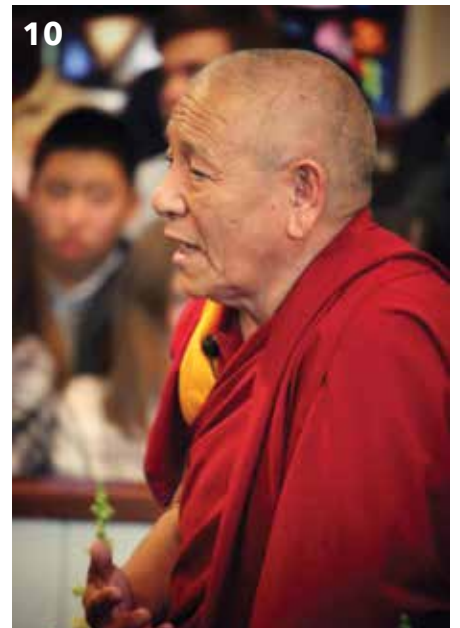
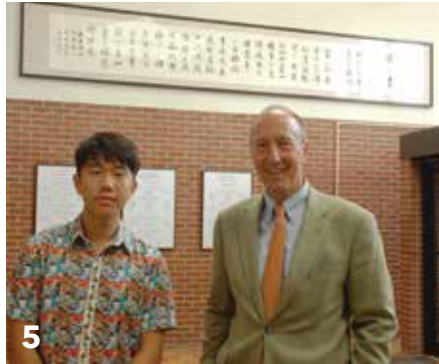




1. Alumni and Varsity Boys' Lacrosse
2. Dustin Vile '09 and Rachel Costas '14
3. Ellen Sabino '84 (left) with Franklin Sanders '84 and Jessica Frank Sanders '85 at the Kenneth Kai Tai Yen Humanities Building dedication
4. Stephanie Moses '11, Gianna LaLota '13, and Michael Keating '13
5. Patrick Bowman, Kate Quilty Bowman '03, Muhammad Siddiqu '03
6. Lauren Benson '03, Jane Malloy '85, Camille Johnson '16, and Kendra Plummer '16
7. Tim Kennedy '16, Kate McKiernan '19, Lucas Musto '20 at the Water Polo match
8. Diana Moore '02
9. Alumni and Varsity Baseball gearing up for the game with alumnus/coach Chad Bridges '96
10. Intense Alumni Soccer Game
11. Kyra Quilty '17
12. Charlie Brown and Peter Tucci '79

Got Yearbooks?

We are looking for Pennington yearbooks from **1915** through **1921, 1923, 1933, and 1943** for our archives; some other years are desirable, as well. Email Lissa Kiser at amkiser@pennington.org for more information.





1. Middle School history teacher Jameson Moore '03 took part in the annual re-enactment of Washington's crossing the Delaware.

2. The new Kenneth Kai Tai Yen Humanities Building opened for students and faculty on January 26, 2016.

3. Iraqi journalist and peace activist Haider Hamza spoke to Upper School students and faculty during Chapel in January.

4. English teacher William Hutnik's elective Beats class performed beat poetry of their own in the Campus Center at the end of first semester.

5. Jinguan "Jack" Lu '18 presented a spectacular artwork, featuring his gorgeous calligraphy, to Dr. Hawkey and The Pennington School.

6. The fall Marimba elective students gave a final performance after school in the Campus Center in January.

7. Lily Childrey '18 built a wonderful snowman after the blizzard of '16.

8. Peter Tucci '79 P'16 '16 shows the Bonaparte exhibit in the Silva Gallery to Christopher "Kip" Forbes, vice chairman of Forbes, Inc.

9. Seniors in Mr. Hutnik's AP English Literature class performed scenes from *Macbeth* after reading the play.

10. Tibetan Buddhist high lama, scholar, and humanitarian Geshe Pema Dorjee spoke at the School in February.

11. Dr. Matt Bellace worked with seniors during his noted presentation about "natural highs."

12. The NJISAA annual indoor track and field championships saw Pennington's girls' and boys' teams each win Prep B titles.

13. The final formal dinner of the year was held on March 7.

14. Varsity Boys' Swimming captured their third straight Prep B state championship on February 2, setting several new School records in the process.

15. The Varsity Girls' Basketball team defeated Newark Academy 46-36 to win the Prep B championship on February 17.

16. Qiutian Gao '19 played the guitar with her teacher, Jon Thompson, at the May recital by students taking private music lessons.

17. The Class of 2019 raised over \$800 with a car wash held in April.

SPECIAL Events (continued)

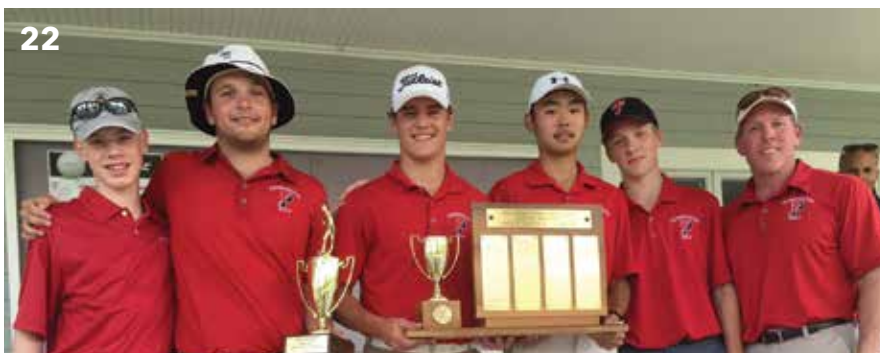
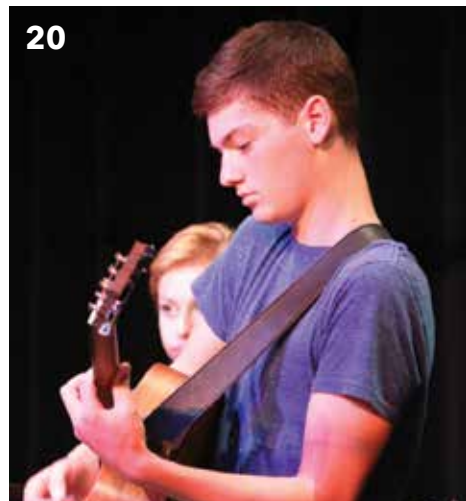
18. Student mentors Elizabeth Ji Visconti '18 (left) and Grace Kavulich '18 (right) with faculty advisor Adrienne Papa at the Eye to Eye end-of-year celebration.

19. Artem Rukavishnikov '20, Mitchell Mavellia '20, and Jerry Mavellia P'15 '20 enjoyed an end-of-year pizza party for international students and their host families.

20. Student performers shone at the last Coffeehouse of the school year in May.

21. Junior/Senior Prom attendees gathered on campus for "Promenade" before boarding the coach bus to Adventure Aquarium.

22. Pennington Varsity Golf sealed its second Prep B state title in as many seasons, finishing second overall among both Prep A and B schools.



COLLEGE ATHLETES

Front row (l to r): Olivia McCutcheon, Soccer, Franklin & Marshall College; Meredith Davies, Swimming, Rhodes College; Daniella Giancarli, Soccer, Syracuse University; Clare Long, Lacrosse, Hobart & William Smith Colleges; Shanna Colyar, Swimming, George Washington University; Christine Carugati, Lacrosse, Boston University; Diana Bonilla, Soccer, University of Scranton; Emily King, Cross Country, Indoor and Outdoor Track, Lafayette College; Morgan Pinado, Soccer, Bowdoin College.

Back row: Paulo Magalhaes, Soccer, California State University, Dominguez Hills; Joseph Gallagher, Football, Franklin & Marshall College; Moses Vigo, Baseball, Delaware State University; Lucas Freitas, Soccer, California State University, Dominguez Hills; Tynan Mayer, Baseball, Alvernia University; William Luke, Golf, St. Lawrence University; Wyatt Kop'Kash, Ice Hockey, Becker College; Andrew Mavis, Water Polo, George Washington University; Satchel Cortet, Soccer, Boston University; Kevin Maley, Basketball, Curry College; John Freeman, Swimming, Gettysburg College; Ian Nelson, Swimming, Fairfield University; Adebayo Onitiri, Soccer, Rutgers, the State University of New Jersey; Harrison Girandola, Soccer, Fairfield University. Not present: William Freeman, Swimming, Dickinson College

GRANDPARENTS DAY

FRIDAY, MAY 6, 2016

A record number of guests joined us on campus for our annual Grandparents Day. Headmaster Bill Hawkey started the afternoon by welcoming our visitors with a "state-of-the-School" review, highlighting the wide range of student achievements. On the lighter side, Dr. Hawkey presented special Pennington prizes for the Longest Married, Most Junior, Most Senior, and the grandparent with the most artificial joints. After lunch, grandparents visited classrooms, with many special activities geared to capitalize on the life experience of our guests. The program this year included optional "electives" including tours of the new Kenneth Kai Tai Yen Humanities Building, a hands-on watercolor class with Arts Department Chair Dolores Eaton, and a Yen classroom technology demonstration presented by Director of Technology Ken Coakley.



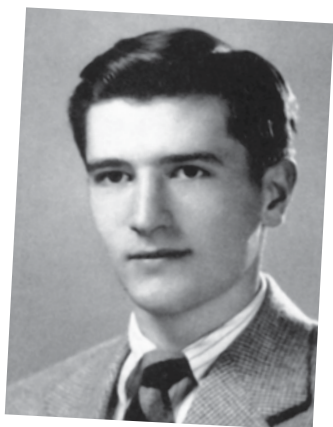
TRUSTEE SPOTLIGHT

RICHARD SHARRETT, M.D. '46

by A. MELISSA KISER

"Dick has been an outstanding student in all of his eleven years at Pennington. He has literally grown up with Pennington, each contributing to the other's character. An honor student, a keen athlete, ... and a true gentleman, he will be a credit to Princeton and an asset to the medical profession."

—1946 *Penseman*



Each year at Commencement the School recognizes as "lifers" those seniors who have been at Pennington since sixth grade as day students or seventh or eighth grade as boarders. Today's "lifers," however, cannot compare with Dr. Richard Sharrett '46, who spent eleven years at the School, entering in 1935 as a second-grader. He believes that he was the youngest boarding student ever at the School.

Sharrett was born in Staten Island, New York. After the break-up of his parents' marriage he and his older brother, Roger, were initially sent to live with different relatives: Richard to an aunt in Pittsburgh and Roger to another aunt in North Carolina. As is often the case with student stories of that era, then-Headmaster Francis Harvey Green, a popular and inspirational speaker, was a factor. Sharrett's father heard Dr. Green speak at a Pittsburgh-area Methodist Church and then became determined

that his boys should go to Pennington. In Richard's case, it was his Pittsburgh aunt's husband, whom Sharrett remembers with affection and gratitude, who, by paying his way, ensured that Richard got that Pennington education.

Pennington had a small lower school in those days, but not for students as young as Richard Sharrett. The solution, not so different from the methods of one- or two-room schools in the country, was that young Richard sat in the fifth-grade class but did his second-grade work. He remembers one day when the teacher, frustrated with the fifth-graders, noticed that the small second-grader had been more attentive than the older boys. "He said, 'I bet even Sharrett could answer that question'—and I did!"

In the wake of his parents' marital split, "Pennington became my surrogate home, and the faculty my surrogate parents," Sharrett says. He cites the importance of academics, sports (he played varsity football), and church during his years at the School. "The stability Pennington offered me was the key to my success." He remembers especially a visit to the local church by evangelist Percy Crawford and dates his own religious commitment to that evening.

Sharrett's brother, Roger (now deceased) graduated in the Class of 1943 and went into the service, returning after World War II to complete his education at Drew University. Richard was young enough that the war was over before he finished high school, however. Graduating first in his class in 1946, and presented the award for Best All-Around Boy, Sharrett went on with his classmate Nick Colby '46 to Princeton University, where he lettered in lacrosse and graduated in 1950. After four years of study at the University of Pennsylvania School of Medicine, he pursued his residency in internal medicine with the Veterans Administration, which provided him special training.

He then spent two years in Germany with the U.S. Army as an "obligated volunteer," becoming fluent in German in the process. Returning to the States, he set up his medical practice in Plainfield, NJ. A brief early marriage did not survive,

but Sharrett later met Betty, "the wife of my life," and they were married in 1962 (after "two years of chasing," he adds with a twinkle; "her mother didn't like me at first.") Believing they were unable to have biological children, they adopted two—Elise and Richard, Jr.—but then a second daughter, Krista, came along in the traditional way.

"I think Dr. Green was very disappointed in me," Sharrett says. "He wanted me to be a teacher." Although Sharrett opted for a career in medicine, it is clear that Pennington's emphasis on a life of service had a lasting effect. Sharrett's medical practice included house calls and night calls at a time when such things had become rare; if a patient truly could not pay the bill, he tried to be understanding. In addition, Sharrett was a remarkably perceptive diagnostician, sometimes saving patients' lives because of his alert attention to unusual symptoms. He maintained his practice until his own health problems forced his retirement at age 78. Sharrett's reflection on his career is that he is "thankful for having done it."

Pennington, where he spent eleven important years, has remained a constant in Sharrett's life. A loyal alumnus, he joined the School's Board of Trustees in 1991 and served until 2013. The education, social norms, and faith established at Pennington are what give his life meaning, he says. "These things in my background kept me faithful," he says, adding, "So far, I'm thankful, and happy."



Betty and Dick Sharrett '46 on a recent visit to campus



The **KENNETH KAI TAI YEN HUMANITIES BUILDING** was officially dedicated and named in honor of Kenneth Kai Tai Yen, a 1984 Pennington graduate, on Friday, May 13.

Kenneth Kai Tai Yen '84 provided the cornerstone donation that launched the *Building for the Future* capital campaign; the building named in his honor officially opened to students on January 26. Yen is the chairman of the Yulon Group in Taiwan. His lead gift to this capital campaign is the single largest gift ever made to Pennington by an alumnus. The dedication included a short cocktail hour, speeches, a champagne toast, and seated dinner for seventy in the Jingoli Family Gallery. The theme of the night was "We Are Family."

"Pennington is a core part of my history and was fundamental to shaping who I am today," Yen has said. "The School had a huge role in opening my eyes to see with a global vision. This in turn led me to model my company to reach across countries and to work collaboratively with a global vision."

Headmaster William S. Hawkey said, "Ken has helped us make great strides toward our goal for the *Building for the Future* campaign. This gift is an example of leadership and vision that is breathtaking."

"Ken's gift speaks volumes about Pennington's commitment to global programs, the success of Pennington's alumni throughout the world, and the importance of giving back," said Board of Trustees Chair Peter J. Tucci '79. "It is our hope that Ken's generosity will inspire others to make a significant investment in Pennington's future, in accordance with their means."

"To encourage connectivity on the campus and to promote a global outlook, I am honored and excited to open the Kenneth Kai Tai Yen Humanities Building. This building will serve to be an inviting learning space on campus to support collaborative activities and to

prepare students to succeed in a global society," added Yen. "The School gave me a host of cherished memories and experiences that I am hopeful every Pennington student will also experience and remember."

The Pennington School's new Kenneth Kai Tai Yen Humanities Building recently received a Gold LEED rating, which is one of highest earned ratings available. LEED-certified buildings are resource-efficient, use less water and energy, and reduce greenhouse gas emissions. In addition, they save money. The Pennington School is proud to model a positive environmental image to the community.



2015-16

WINTER SEASON



GIRLS' BASKETBALL

Coaches: Jeff Eckerson, Holly Jones, and Kori Washington '07

The Varsity Girls' Basketball team had one of the most successful seasons in School history, finishing 18-5 with wins over Peddie, Lawrenceville, and Hopewell. The season also included the program's first Prep B state championship in more than ten years with a win over previously undefeated Newark Academy. Girls' Basketball also won the Bristol Tip-Off Tournament and the Solebury Holiday Tournament and rounded out their season by reaching the semifinals of the Mercer County Tournament at Sun Bank Arena in Trenton.

Success began with the leadership of captains Devon Bergen '16 and Marissa Tucci '16, who helped the younger players stay focused on team goals. Annie Brunner '17, Carly Rice '18, Ayanna Johnson '18, and Leah Johnson '19 received all-state recognition. With every all-state player returning next season, the possibility of continued success in the future is very strong!

BOYS' BASKETBALL

Coaches: Bernie Gurick and Carl Corino

Varsity Boys' Basketball consisted of an impressive group of young men this season. The team worked diligently from the beginning of November until the end of February to improve their skills. They came to the gym each day ready to work and, guided by Kevin Maley '16, showed noticeable improvement over the course of the season. These young men truly understood the meaning of "team" basketball. Their effort and attitude were outstanding from start to finish.



WINTER TRACK

Coach: Rick Ritter

History was made this year with both the Boys' and the Girls' Winter Track teams' becoming Prep B State Champions! From the beginning of the season, there was a feeling within both teams that working together could accomplish something special. With the right combination of raw talent and consistent work, success followed. Team wins included Hopewell, Pingry, George School, and Holy Ghost at various batch meets, and Pennington's team members also fared well individually.



Ian Moini '17 ran well during an early season meet at the brand new track facility on Staten Island and at large invitationals at The Armory in NYC. On the girls' side, Kerry Runkle '16 matured into a strong 800m runner and a silent leader on the team. A new and welcome addition to the team was Emily Moini '19, who won consistently and progressed on the distances. Along with Emily King '16, they "tripled" at the state meet, with both girls running personal bests in 800m, 1,600m and 3,200m to get valuable team points.



ICE HOCKEY

Coach: Chris Barcless

Assistant Coach: Jack Payne

This season, the Varsity Ice Hockey team demonstrated true grit: there was not one player who did not improve his game and contribute to the overall success of the 8–7–3 final record. Congratulations are in order for Coach Barcless, who was named Prep Coach of the Year by *The Trentonian* after the team's best season in his three years at Pennington. Barcless has consistently helped hockey players improve their individual skills, while emphasizing the power of teamwork.



The Freeman twins accounted for eight new School records this year and will take their talents to Gettysburg (Jack, left) and Dickinson (Will, right) next year.

SWIMMING

Coaches: George Ward '88,

Scott Doughty, Maria Kane '09, and Geneva Torsilieri

Varsity Swimming had another outstanding season, with members of the team setting nine new School records. The girls' team finished with a 6–4 final record, with a highlight incredible 86–84 victory over Blair Academy. The girls had an excellent performance in the postseason, as well, which included placing fourth at the Mercer County Tournament, third in the state, and ninth at Easterns.

The boys' team finished 8–2 in the regular season, their only losses credited to Germantown Academy and West Windsor-Plainsboro South. The boys also had an incredible come-from-behind win against Lawrenceville for the first time, winning 86–84. Postseason included a fifth-place finish at the Mercer County Tournament, winning the 2016 NJISAA "B" State Championship for the third year in a row, and placing ninth overall at Easterns.

VARSITY

Girls' Basketball

Coaches' Leadership Award—*Devon Bergen*
Dean of Defense Award—*Christine Carugati*
Unsung Hero Award—*Marissa Tucci*

Boys' Basketball

Red Raider Award—*Jalen Gaffney*
Coaches' Award—*Kayla McInerney*
Charles Schmutz Memorial Award—*Kevin Maley*

Boys' Winter Track

Red Raider Award—*Ian Moini*
Coaches' Award—*Christian Tringali*
Stoker Award—*Gerrit Crater*

Girls' Winter Track

Red Raider Award—*Emily King*
Coaches' Award—*Morgan Pinado*
Stoker Award—*Kerry Runkle*

Ice Hockey

Defensive Red Raider Award—*Liam Keenan*
Offensive Red Raider Award—*Zack Samuel*
Coaches' Award—*Liam Krivcov*

Girls' Swimming

Red Raider Award—*Nina Fitzgerald*
Greatest Contribution Award—*Shanna Colyar*
Greatest Contribution Award—*Meredith Davies*

Boys' Swimming

Red Raider Award—*Andrew Mavis*
Coaches' Award—*Cole Valente*
Greatest Contribution Award—*Jack Freeman*
Greatest Contribution Award—*Will Freeman*

JUNIOR VARSITY

Girls' Basketball

Red Raider Award—*Emma Garry*
Coaches' Award—*Jodie Bartels*
Most Improved Award—*Eden Meyer-Hanover*

Boys' Basketball

Red Raider Award—*Matt Martino*
Coaches' Award—*Adam Charles*
Coaches' Award—*Andy Ma*

Boys' Basketball II

Red Raider Award—*Noah Levinson*
Coaches' Award—*James Bao*
Coaches' Award—*Ryan Harris*

MIDDLE SCHOOL

Girls' Basketball

Red Raider Award—*Ellie Hawkey*
Coaches' Award—*Sophia Amaro*
Team Spirit Award—*Anna McLaughlin*

Boys' Basketball

Coaches' Award—*Chad Brunner*
Coaches' Award—*Drew DiDomenico*
Red Raider Award—*RJ Weise*
Red Raider Award—*Joshua Song*

Girls' Swimming

Red Raider Award—*Jenna Kollevoll*
Coaches' Award—*Maddie Saltstein*
Most Improved Award—*Isabella Rossi*

Boys' Swimming

Red Raider Award—*Chris Long*
Coaches' Award—*Eddie Kennedy*
Most Improved Award—*Michael Salak*

2016

SPRING SEASON



GOLF

Coach: Tom Horsley

The Golf team achieved success this year, finishing with a 9–2 record, fourth place in the Mercer County Tournament, and its second straight Prep B State Championship! With only two losses on their record, the 2016 team had significant depth, with twelve different players competing in at least one match. Will Luke '16 and Jack Martinides '17 captained the team; the top two scorers on the team were Charlie Kovalcik '18 and James Bao '19. All nine of the lowest-scoring players, including six freshmen, will return next year. Pennington is already being touted as the team to beat in 2017.

BASEBALL

Coaches: Chad Bridges '96, Peter Chase, Byron Kou, and Jeff Sumners

Varsity Baseball finished 8–8, a major improvement over the previous season's 6–14 mark. The team showed a great deal of character as the players didn't let a 2–5 start get them down; they reeled off five consecutive wins to take them into



the Mercer County Tournament with a 7–5 record. There, they battled a strong Hopewell Valley team for ten innings, losing 3–2. Moses Vigo '16 led the team with twenty hits and a .444 batting average. Tony Morency '17 led starting pitchers with a 2.54 ERA, including two shutouts, twenty-three strikeouts, and only four walks in thirty and one-third innings pitched.

SOFTBALL

Coaches: Teraysa Noyes and Shannon Taylor

The Varsity Softball team had another season of development, improvement, and diversity on the field with a team



of eleven. Players hailed from Korea, Vietnam, China, and the United States. Some of the best moments with the softball team this year were when the girls surprised themselves. More often than not, the team would react as if they had won a championship when a teammate would do something as simple as making a great catch on the field, celebrating how far that player had come since the beginning of the season. Although we did not win a game, we did come a long way in many respects, and we look forward to building on our skills next year!



GIRLS' LACROSSE

Coaches: Wendy Morris, Adam Cooley, and Veronica Vesnaver

The Varsity Girls' Lacrosse team finished the season with a winning 10–7 record and was the second seed in the Prep B Tournament. We honored sophomore Maddi Seibel's 100th career goal, the introduction of lacrosse to our three ASSIST students, and Christine Carugati's shattering of the School record in career goals and assists. We have bidden adieu to our five wonderful seniors, Clare Long, Morgan Pinado, Christine Carugati, Emily King, and Kerry Runkle, and wish them the very best next year in college!

ATHLETIC AWARDS

SPRING 2016



BOYS' LACROSSE

Coaches: Jason Carter, Jack Payne, Matt Liwosz '09, and Steve Pinado

Varsity Boys' Lacrosse had an outstanding season in 2016. Led by senior captains JD Yang, Thomas Horsley, and Robbie O'Connell, and other seniors Zach Lamb, Alex Lamb, Hardy Walther, Joe Gallagher, and Wyatt Kop'Kash ("the Great Eight"), they compiled a record of 9–9—the first time the team has gone .500 in six years! A highlight moment was defeating Peddie School with a score of 11–6. The team has improved from 4–11 to 9–9 in two seasons! Congratulations, seniors, and good luck in the future.

TRACK AND FIELD

Coaches: Rick Ritter, Justin Langlois, and Margo Andrews

While the Prep B State Championship Meet was cancelled due to rain, both boys' and girls' track were able to work through their disappointment to realize the success of their season. Athletes took it upon themselves to compete in events they were not used to and truly test themselves in order to help the team and get team points wherever they could. Accomplishments of note were new School records by Ian Moini '17 in the 1,600m (4:14.34), 1 mile (4:15.12) and 3,200m (9:13.85). Emily Moini '19 broke the School record in the 1,600m, dating back fifteen years, with a time of 5:29.39.



TENNIS

Coach: Ken Palumbo

The Tennis roster consisted of four seniors who led the way as mentors for their four younger peers. On the court, the team's sportsmanship was outstanding. The team competed hard in every match, ending the season with a 3–4 record. Patrick Freeman '18 led the way with the best overall record. Dillon Schindler '19 and Tim Coe '19 proved that being young doesn't mean you don't belong on a varsity team. Michael Zachor '18 showed his great character by always being ready and willing. In the end, everyone was a better friend and leader after this great season.

VARSITY

Softball

Coaches' Award—Kyra Quilty
Most Improved Player—Charlotte Yang

Boys' Track and Field

Red Raider Award—Ian Moini
Leadership Award—Kevin Maley
Stoker Award—Rahul Kumar

Girls' Track and Field

Red Raider Award—Julia Santoro
Leadership Award—Kira Botelho
Stoker Award—Lillian Childrey

Boys' Lacrosse

Red Raider Award—JD Yang
Team Player Award—Wyatt Kop'Kash
Team Spirit Award—Joe Gallagher
Most Dedicated Player Award—Robbie O'Connell

Girls' Lacrosse

Red Raider Award—Morgan Pinado
Coaches' Award—Christine Carugati
Coaches' Award—Clare Long
Impact Player Award—Kerry Runkle
Our Hero Award—Jodie Bartels

Tennis

Red Raider Award—Jay An
Coaches' Award—Samir Navani
100% Hustle Award—Andrew Coe

Baseball

Coaches' Award—Tynan Mayer
Red Raider Award—Moses Vigo
Red Raider Award—Drew Panson
Red Raider Award—Tommy Pecora

Golf

Coaches' Award—Jack Martinides
Coaches' Award—Will Luke
Red Raider Award—James Bao

JUNIOR VARSITY

Girls' Lacrosse

Red Raider Award—Heather Holley
Coaches' Award—Eden Meyer-Hanover

Tennis

Red Raider Award—Junquan Zong
Coaches' Award—Matt Egbert

MIDDLE SCHOOL

Track and Field

Red Raider Award—Lucas Musto
Red Raider Award—Gavin Hart
Athlete of Steel Award—Julia Alito

Boys' Lacrosse

Red Raider Award—Liam Jones
Coaches' Award—Vincent Colalillo

Girls' Lacrosse

Red Raider Award—Kate Long
Promising Future Award—Stephanie Balerna

SPRING BREAK 2016 TRIPS



Pennington's Spring Break trips reflected our global emphasis and our athletic traditions.

DOMINICAN REPUBLIC

Thirteen students and faculty members John Bouton and Maria Kane traveled to Monte Cristi, a seaside town 30 kilometers from the Dominican Republic's border with Haiti. Working with students from Savannah Country Day School and living with students from Taft and St. Mark's, Pennington's group planned, prepared, and taught English to elementary schoolchildren. Despite long days and the demands of teaching and living in basic conditions, Pennington's students were universally enthusiastic about the work. A rewarding final day of cultural immersion and recreation offered a trip to the market at Dajabon to see the exchange of goods between Haiti and the D.R.; a traditional Dominican meal; and the afternoon at a local ocean beach. Particularly through their recreational encounters with the local children during recess and after school in the nearby park, students served as cultural ambassadors and learned deeply about the lives of others.

UNITED KINGDOM Upper School

"Why, Sir, you find no man, at all intellectual, who is willing to leave London. No, Sir, when a man is tired of London, he is tired of life; for there is in London all that life can afford."

—Samuel Johnson



The twenty-eight Art/Theatre travelers wholeheartedly agree with Samuel Johnson's sentiments about London; they did not want our trip to end. Over the ten days they spent in England, they saw six theatrical productions, took four acting workshops and two backstage tours, visited six museums and the Citicorp complex, met alumni and relatives, and explored notable London neighborhoods and landmarks. They also were fortunate to visit Kent College Canterbury and meet its senior drama students and exchange views of productions with each other, in addition to exploring the nearby towns and countryside with host families. Director of Drama Lisa Houston writes, "They embodied the characteristics of that vagabond troupe of actors from Shakespeare's *A Midsummer Night's Dream*—busy schedules, workloads, illnesses. It seemed that the planning would never be done and the show wouldn't be ready. However, the applause from our audience at home reassured us, and the minute the plane landed in England, our travels took us into a magical and mystical world of artistic and theatrical enchantment that we will never forget. The images and memories captured on the trip will inform our art for years to come."

ATHLETIC TRIPS Baseball



The Varsity Baseball team went 3–2 on their trip to Cocoa Beach, FL, over Spring Break. Senior captains Drew Panson, Tommy Pecora, and Moses Vigo led the team. It was a nice warm-up for the regular season as they played competitive teams from around the nation, including Minnesota, West Virginia, and Florida. On their day off from play the team visited Universal Studios and witnessed a rocket launch from Kennedy Space Center carrying a resupply mission to the International Space Station. They also took in a preseason Major League game: Washington Nationals vs. New York Yankees.

Golf



Ten of Pennington's finest golfers traveled to the Barefoot Resort in Myrtle Beach, SC, for five days to train for the upcoming spring season. While in Myrtle Beach, team members spent two to three hours each day at a practice facility, working on their swings and short game. Practice was followed by a quick lunch and then 18 holes of golf on four of the premier courses in Myrtle Beach. During the practice rounds, the team was split up into different groups for some competitive inter-squad matches.

Although the team spent most of its time on the golf course, there were plenty of evening activities that helped build team unity. Miniature golf was a favorite, though several golfers displayed outstanding driving skills at the go-cart races, and others excelled at staying alive in laser tag. It is easy to see why the players look forward to this trip each year and how significant it is to the development of the team.

Girls' Lacrosse



The Pennington Varsity Girls' Lacrosse team's successful season began with a fun and productive spring-training trip to St. Petersburg, FL. There both Varsity and JV teams had daily practices, evening games, sunrise yoga and boot camp on the beach, as well as an inter-squad beach lacrosse tournament.

Boys' Lacrosse



The Boys' Lacrosse Team traveled to Camp Mason for three days in March. In addition to two-a-day practices, the players also did various team-building activities. Camp Mason is tucked back up in the woods in Blairstown, NJ, with weak cell phone reception, so players really had to put the technology away and interact on a personal level. The players who attended this training bonded much better as a team.



Pastor Luc Deratus, founding minister of Harmony Ministries, accepts a check for \$5,000 from The Pennington School to assist with ongoing relief efforts in Haiti.

Students continue to support HAITI

For the past four years, The Pennington School has ensured that it will have a meaningful impact on earthquake relief efforts in Haiti. To that end, on February 29, School officials presented a \$5,000 check to Pastor Luc Deratus and Harmony Ministries.

Deratus, the founding minister of Harmony Ministries, said the money will help defray the costs of school supplies, uniforms, and food for the children of Haiti. In a nation with prevalent illiteracy, every little bit helps when it comes to supporting schools and advancing education.

"Seventy-five to eighty percent of the Haitian people do not know how to read and write—that's the reason why Harmony Ministries cares about education," said Deratus, who was born in LaSalle, Haiti, and has played an integral role in earthquake relief efforts. "We are trying to reach the new generation."

A portion of the School's donation will go toward fencing in a porch area of a school in LaSalle to provide children with a safer place to play.

"The sacrifices that the young people at Pennington have made for Haiti are really appreciated—also the faculty that has given them the freedom and the liberty to help. We really appreciate everything The Pennington School is doing for Haiti," Deratus added.

Following the earthquake in 2010, the School has sent groups of students and faculty to Haiti on several Spring Break service trips to assist with relief projects. Students and their chaperones have worked in challenging conditions to offer medical care, help build a school in LaSalle, and provide much-needed supplies for health and education. This year's trip was cancelled due to several unforeseen circumstances, Headmaster William S. Hawkey said, including political unrest in Haiti. However, that did not prevent Pennington from continuing its support.



ODYSSEY OF THE MIND team excels at world competition

The Middle School's Odyssey of the Mind team traveled to Iowa State University May 24-27 to participate in the World Odyssey of the Mind competition. Among the sixty teams from China, Singapore, Japan, Poland, Canada, and the United States competing, Pennington's team placed seventeenth.

The students worked over seven months to solve an assigned problem requiring them to build, ride on, and drive a no-cycle, recycling vehicle. The vehicle had to pick up discarded items, adapt them in some way, and then deliver them to places to be re-used. The vehicle traveled without pedaling for propulsion. In addition, the driver had an assistant worker riding on the vehicle who helped process the trash items being repurposed. Finally, there was an unplanned stop along the way to perform a random act of kindness.

The team members who competed in Iowa were seventh-graders Mason Brown, John Craig, and Sahil Navani, and sixth-graders Tyler Anderson, Miami Celentana, Ariana Colner, Elliot Overhiser, and Sydney Shah. The School joins the faculty coaches, Stephanie Heyeck and Susan Wirsig, in being very proud of these students!

Although a Middle School team "has been fortunate to earn a spot in the World competition in each of the five last years," Head of Middle School Todd Paige said, "this year's result is the best to date. And five of the eight members are in sixth grade!" The success and youth of the team bodes well for the future.

Peter Ort P'19 '20 '20 gives real-world math presentation

Have you ever wondered how mathematics translates from the classroom to the real world? Peter Ort, father of three Pennington students, visited with two Middle School Algebra classes on Tuesday, February 9, to help students comprehend just that.

"My main focus is to explain the U.S. unemployment statistics and how the government gathers that data," said Ort, who is a co-founder and managing member of CurAlea Associates LLC, an independent risk and due diligence advisory firm.



This visit marked Ort's third consecutive year offering real-world math presentations to the Middle School students. He said he does it because he wants students to understand how and why the information they learn now can be used after graduation and throughout life. "I want to help them understand how math and statistics matter in the real world."

Snow day brings contest to Middle School

When the weekend snowstorm brought a snow day on Monday, January 25, Head of Middle School Todd Paige spied an opportunity: he created a snowman contest. "What better thing to do on a snow day," he posted on Schoology, "than make a snowman?"



Between now and Wednesday, make a snowman and send me a picture. Your snowman or snowwoman must have a name, and please include the names of those who helped create it."

The enthusiastic snow artists worked on their creations—alone or in groups, some at home and some on campus—and an on-campus result is pictured. Jamie Marsiello took first place with her mailbox-based snowman; runners-up were Corinne Coakley, Jonathan Lee, and Ben Robertson. Andrew DiDomenico varied the theme by making a snow cave, and the Shaffer and Alito advisory groups built snowmen even though they did not enter the contest.

Middle School Singers perform

The Pennington Middle School Singers performed two pieces at a celebration of World Day of Prayer on Friday, March 4. The service, which took place at Pennington Presbyterian Church, was themed "Receive Children, Receive Me." It was developed by women of Cuba, the host country for World Day of Prayer 2016. World Day of Prayer is celebrated around the globe on the first Friday of March each year.

"It was a happy and meaningful way to join our student ambassadors and local townspeople in a celebration of children and their positive impact on the world," said the School's Director of Music William Alford. Alford noted that those who attended the service "complimented the students on their



excellent singing, their attention throughout the service, and their joyful interaction with each other."



Eighth-grader wins Letters About Literature honors

Lucas Ort '20 recently won Distinguished Honors recognition from Letters About Literature for his essay submission. According to Middle School English teacher Lisa Fitzpatrick, this achievement means that Pennington has had winning essay writers for three consecutive years. "I'm so proud of our writers and the courage it takes to submit work to a competitive

contest," Fitzpatrick said. Ort's essay was chosen from a total of about 2,000 entries from the state of New Jersey.

Girl Power

Susie Paige's Girl Power elective offers any and all Middle School girls the opportunity to explore their individuality. The goal of the elective is to build self-esteem and develop leadership and service-oriented skills. The program offers positive, supportive, and empowering activities to strengthen character, build friendships, make good decisions, and express one's individuality. This is a dynamic, fun, and meaningful elective that inspires girls to be the unique people they are. During spring semester, the girls discussed what it means to be a feminist, and how important it is to be able to define that term in positive ways. At the end of the course, participants created an eleven-minute video that captured the spirit of Girl Power and were able to share it with all of their fellow Middle School students.



MIDDLE SCHOOL TRIP

Canterbury, U.K. March 13–20, 2016

by Lisa Fitzpatrick

Sunday, March 13: We landed gently on London soil and were soon greeted by Dr. Paul Glass and his wife, Janet. We were whisked away on cozy shuttle buses and took the two-hour journey to Kent College. We were immediately greeted by the host families within minutes of arriving at Kent College, who embraced our students as though they had known them for years. There were lots of smiles, warm greetings, and laughter. There was no time for pictures because the students ran off to be with their new friends.

Monday, March 14: We were awestruck by the beauty and spiritual glory which radiated from the heart and soul of the Canterbury Cathedral. The students entered this holy house of worship with respect, reflection, and awe.

Tuesday, March 15: Our group enjoyed a full day as visiting students at Kent College. Both students and teachers are going to sleep well tonight.

Wednesday, March 16: We had an amazing time in London. Dr. Glass was the most spectacular tour guide. He designed a day that welcomed the sunshine, a royal event, and a taste of the theatre.

Friday, March 18: Middle School students spent the day touring “The Making of Harry Potter” at the Warner Brothers Studio Tour in London, a behind-the-scenes walking tour of the actual sets, props, costumes, and more that were used in the film series.

Sunday, March 20: On the final day, our students enjoyed breaking bread (burger buns) with their new friends. What a wonderful way to end an amazing journey. End? No! It is just the beginning. Life is a loop...the trip may have come to a close, but the new friendships and experiences we gathered over the past week mark many beginnings. Ms. Taylor, Mrs. Alito, and I will tote home our academic experiences, and connections to new friends. We are forever changed by our exposure to cultural diversity, history, and “luxury toasted tea cakes.” The stories we have tucked away in our memories mimic the intricate nature of the cobblestone streets of Canterbury and Whitstable...colorful twists lined with history.

We are so, so, very proud of our Pennington students. They represented their School with pride and grace. Well done!



“Nothing makes the earth seem so spacious as to have friends at a distance; they make the latitudes and longitudes.”

—Henry David Thoreau





The Wind in the Willows

Middle School play was a positive experience for all

By Alex Hannani '16



Ellie Hawkey '20 had the lead role as Toad of Toad Hall

The Middle School play is an experience that I think every student should be involved in, whether you are a part of costume crew or tech crew, or you are an actor in the show. I did the Middle School play all three years at Pennington, and it is something that I will always remember because of the friendships that I made and the confidence that it built in me. In spite of being typecast as a small blind mouse, through onstage and backstage work on every show and with the guidance of my mentors, I truly found my passion on the Pennington stage. As a senior, I got to work on theatre productions with those friends and mentors. The opportunities, relationships, and self-esteem that Pennington Drama can bring to students are nothing short of amazing.

This year I had a wonderful group of actors and techies who have very creative minds, and they remind me of myself when I was in the Middle

School. Their exorbitant amount of energy was evident at every rehearsal, and they are so happy to be with one another. That's what makes the rehearsal process of the Middle School play such a positive experience—the common desire to work together to achieve something great. We can see this lesson in the play itself. *The Wind in the Willows* follows Toad's friends as they seek to ensure Toad's wellbeing. They work together to solve problems in a way that will make Toad a better person and friend. They help people along the way and make positive changes to the world of the play. I hope that these Middle School actors and technicians will make similar positive changes to each other and to their world at The Pennington School. I will be sure to take the lessons I have learned from this process with me as I pursue theatre at the next level in college, and I am thankful to have had the opportunity to direct this show and to make my mark on Pennington.



Understanding through THE ARTS

by Dolores E. Eaton

At our core as human beings we have the desire to express experiences, mark time, understand love, make sounds, and move together. It is part of our fiber as humans that we craft things well, that we don a costume and pretend to be another, and that we express emotion and story in color and sound and movement. It is human nature to be playful and to entertain each other. Our collective human history is that of masks and tools and structures. The tools and techniques vary over culture and time, but the results serve the same purposes—because even when our tools change, our motivations do not. Our high-tech world is not the result of technology; it is the result of humans wanting to entertain, support community, create community, get noticed, and solve problems.

In a post-modern approach to arts education we no longer entertain the circular question, what is art? We now guide students to consider, why art? This question is answerable and empowers our students to tap into intrinsic motivators. We create art to capture beauty, to illustrate, to honor, to evoke, to remember. We do these things because we wonder and we want to make sense of our world. By creating and responding to art, we place ourselves in a position to see commonalities and variances, and we begin to understand ourselves and others.



Opposite page: Andy Ma '17 won the underclassman award for Ceramics; his finished piece (inset). Left: *Be Seen in Green*, acrylic on canvas by Elvina Bao '16, Top: Digital photography by Isabella Iorio '17; Bottom right: Julia Wakin '19 performing at the dedication ceremony for the Kenneth Kai Tai Yen Humanities Building

IN THE GALLERY



MATIKA WILBUR

PROJECT 562: *Changing the Way We See Native America*

In conjunction with the Stephen Crane Lecture Series, the Silva Gallery was honored to host *Project 562: Changing the Way We See Native America* by Matika Wilbur, an acclaimed Swinomish and Tulalip photographer and social documentarian. Through Wilbur's lens, *Project 562* aims to photograph citizens of each federally recognized tribe with the goal of shifting the collective consciousness toward recognizing America's indigenous presence.

A little over three years into this five-year project—during which time the number of tribes on the Federal Register has grown to 566—Wilbur has photographed members of more than 250 tribes, collecting both communal and personal narratives in a range of landscapes. Welcomed into lives and homes, Wilbur seeks to share the stories her people wish to be told. Her images present the striking diversity and detail of contemporary Indian identity and experience. Expressing one of Wilbur's most vital truths of her journey—that Indian identity is inextricably linked to ancestral lands—this exhibition featured twenty-four images from Wilbur's most recent series, *Natural Wanderment*.

Trenton Makes: Thomas A. Malloy—Remembered and Celebrated

A painter of Trenton's land and cityscapes since the mid-1950s, Thomas Malloy is forever a part of New Jersey's art history through the Trenton City Museum at Ellarslie—a museum he helped to establish. However, most of his work is housed in private collections belonging to families of alumni of The Pennington School, who came together to create this exhibition. Selected as Trenton's Artist Laureate in 2001, Thomas A. Malloy inspired artists and non-artists alike to appreciate the beauty of life and to seize all opportunities presented in life—through his art, his words, and his actions. A staunch supporter of the arts and education, he frequently visited schools to encourage young artists.



Photo: Colin Schostak '17

Zander Asplundh-Smith: Works in Progress

The Silva Gallery was delighted to present an experiential show featuring the art and process of Pennington alumnus Zander Asplundh-Smith '10. On display were large-scale, fantastical scenes that bring the viewer to new worlds full of unusual juxtapositions and surprising imagery. Throughout the run of the exhibition, Asplundh-Smith was in the Gallery, painting. All were invited to observe his process, ask questions, and even join in on creating a large-scale work. The School community was able to watch the show develop and change and joined the artist for a closing reception on April 28.

PASSAGE: Senior Show 2016

The Arts Department was pleased to present *PASSAGE: Senior Show 2016* from February 1 through 12. Included in the show was work from thirteen seniors, ranging from Art Club participants through students going on to study art in college. When asked to submit a title for their show, the seniors reflected on their journey as artists. They concluded that they have always been involved with art, but it had taken the passage of time for them to arrive at this moment—a moment where they identified themselves as artists.





Members of the cast of *Hair*

HAIR

by Scott Meggitt '16,
Caroline Martin '16,
Emmanuel Nwandu '16, Bella
lorio '17, and Lisa Houston

Hair is a musical that focuses on a group or tribe of young people in the late 1960s and how they attempted to use love and the peace movement to handle topics of hatred and oppression in the time of the Vietnam War. Members of the tribe are young adults. Some left home of their own volition to find friendship and love; some were kicked out by parents of the 1940s and '50s who misunderstood the intentions of the drug-using, long-haired, peace-loving hippies. Some of the tribe are high school dropouts; some are informed college students trying to bring peace to a world full of hatred. Much like our School, the tribe is made up of all types of people with varying beliefs.

How do you fit into our world today? Are you an upstander who speaks out and spreads information to make our world a better place? Are you a bystander, observing the actions and listening to the voices of others? Where do you fit into issues of social justice?

The counterculture movement that defined the hippies and their lifestyle rose out of a few things unique to the 1950s and '60s. In the 1950s, television became more affordable and popular, sending visual news into many living rooms in America. The Vietnam War was able to be televised each evening, as the tightknit families of the 1950s era gathered around to watch. For the first time in history, people witnessed on television the horrors of war, but also landmark events such the March on Washington led by Dr. Martin Luther King, Jr.; the burning of bras by women

seeking equal rights; assassinations of key officials, including President Kennedy; and the moon landing in 1969. Teenagers and students were exposed to national and international events in real time, their awareness grew, and questions arose. America's continued involvement in the Vietnam War and the drafting of many young American men is the driving force behind this musical, but many historical events from that decade are alluded to by the tribe. The values that were finally recognized in the late '60s and '70s are ideas we must keep with us.

In April of 1968, the stars aligned for the Broadway opening of *Hair*. After undergoing many revisions from the original off-Broadway productions, the rock musical made it to the Great White Way. With a book and lyrics by Gerome Ragni and James Rado and music by Galt McDermot, *Hair* exposes the social evils of racism, discrimination, violence, sexual repression, environmental destruction, and war, specifically the war in Vietnam. The creators of the show use

the lyrics and dialogue to enlighten the audience. One technique the creators employ to get their message across is to use outside authors' works in their lyrics. For example, there are a few songs in the show that the cast sings which include monologues from Shakespeare's *Hamlet* and *Romeo and Juliet*. Also, the song "3500" is simply a rearranging of a poem by Allen Ginsberg.

Another technique this show uses is a form of communication known as guerrilla theatre, which originated in San Francisco in 1965. Guerrilla theatre is defined as performances in public places committed to revolutionary social or political change. These performances were often shocking to the audience members because they conveyed the unfiltered opinion of the oppressed. This reaction is also common with the show *Hair* due to its profanity, bluntness, and touchy subject matter. However, the show thrived with 1,750 performances on Broadway before closing in July of 1972. A revival of the show opened on Broadway in 2009, bringing peace, love, and protests back to Manhattan; and in February 2016, the cast, crews, and band brought the show to Pennington.

"My character Hud in the musical *Hair* is a strong black figure in the tribe. Like many others, he is an activist and is personally fighting for the rights of black people to form their identities freely. In the song 'Colored Spade,' when I reclaim the multitude of racial slurs and stereotypes used against black people, from the time they were enslaved till present day, I wasn't just making a testament to black power but to the power any one individual's voice can have. Was I okay singing a bunch of racial slurs? At first, my answer was 'Hell, no,' but after several talks with Ms. Houston and Mr.

McDavid, and the workshops we did with Ms. Stern-Leaphart and Mrs. DeSouza, I came to the realization that it was my job as an actor to find the implicit meaning behind the derogatory words Hud was singing. And I did; in fact, I was so inspired by Hud that when writing a series of poems in English class my first was written from his perspective."

—Emmanuel Nwandu '16

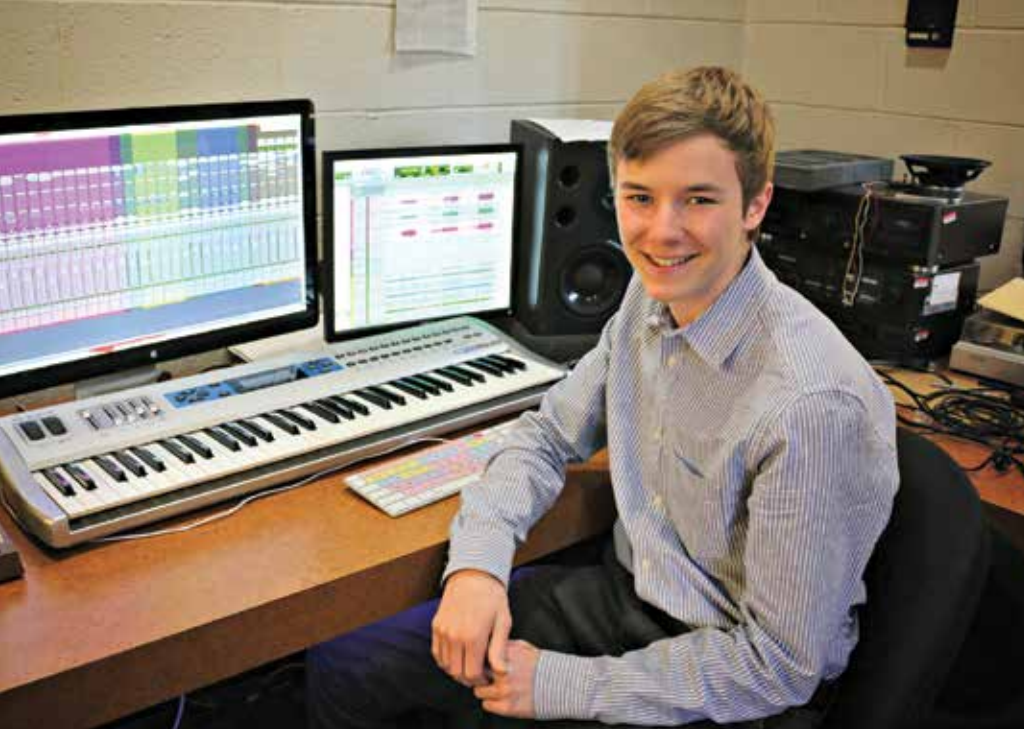


Simply put, *Hair* is one of the most challenging shows out there. It tests boundaries of what we believe about love and hate. It uses harsh language and calls for images of war. It is confrontational because it pushed the boundaries of what was acceptable Broadway theater in the late '60s. Today, in 2016, confrontation doesn't feel the same as it did in 1968. Today it's usually reserved for politicians and the media, subtweets and hashtags. Confrontation is not something we are comfortable with on a daily basis, and most of us seek to avoid it entirely.

However, with a show like this, one has to lean in to the discomfort. We had to make the "Black Box" theater, which is usually rated a safe space for idea sharing, into a brave space for sharing. We had to talk

openly about things like politics, war, drugs, and sexuality, and embrace the reclaiming of racist and sexist language. We had to trust that whatever we said would be listened to and accepted. We had to learn to disagree with one another and apologize. We had to learn to play and sing many, many difficult songs, block scenes, build sets, and sew costumes.

But, most of all, we had to learn to be uncomfortable. We had to accept that feeling popping into rehearsal; we had to embrace it, and love it. In *Hair*, Madie Levine's character, Sheila, sings an upbeat song entitled, "I Believe in Love." The lyrics go like this, "I believe in love; I believe that now is the time for all good men to come to the aid of..." She doesn't really complete the line simply because there are so many things for her to come to the aid of in 1968. Which brings us to right now. Bombings in a Paris café on a wintry night, toxic waste, and dead sea life washing up on shores around the globe, bullets riddling a crowded movie theater or a classroom or an office or... #BlackLivesMatter, #WhyIStayed, #LoveWins. Hashtag, Hashtag, Hashtag. Are your beliefs simply hashtags and retweets or can we bring awareness and activism in small ways to Pennington? Ask yourself. Whom do you stand for? Who are you? A student from Korea who will have to leave college to enter military service? The only African American student in your class having to speak for an entire race? The shy girl whose voice is drowned out by others who insist upon always being heard? Or are you a teacher willing to engage in change? I ask you to join this tribe of brave students and faculty members. We must take these conversations outside of safe spaces and into every corner of our campus. Challenge yourself to insert your voice into uncomfortable conversations. Take action instead of just retweeting a hashtag or making a snapchat story. Where do you go on this campus and in this world to make a difference? I believe in love. I believe in Pennington. I believe in you. That's #whywearedoingHair.



The music technology program at Pennington is unique to the independent school community. With its own in-house studio, the only one of its kind in area schools, there is a demand for trained students to run the equipment. With expert students at the controls, Pennington's recording studio has produced many different kinds of projects—from student demos to recorded announcements for building evacuations.

Students interested in this subject can take Dr. Dolan's Music Technology class in order to learn how to run and take care of the microphones, amplifiers, and multitrack recording interfaces at Pennington. Many students have found a home in this creative and technologically sophisticated environment. After school, you can always find drummers, guitarists, and keyboardists creating their own music as well as performing covers of their favorite hits. All of this music-making would not be possible without the state-of-the-art equipment housed inside the studio. Stop in and take a look!

Brian Keating leads the way with **MUSIC TECHNOLOGY**

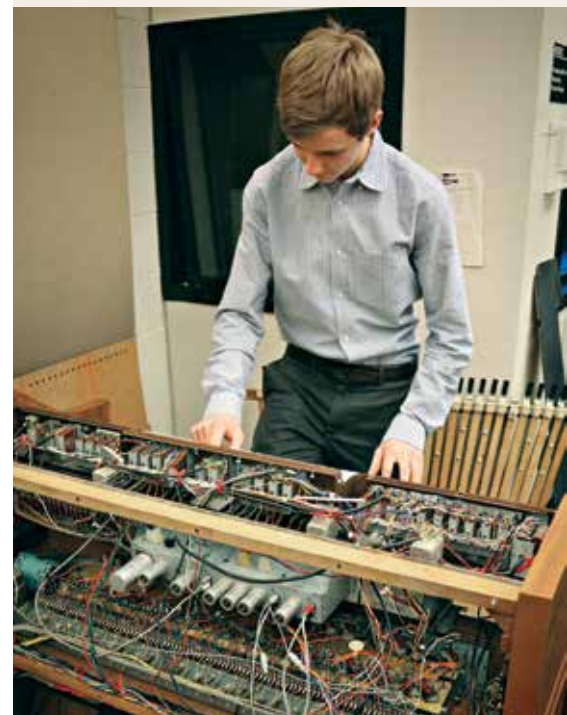
Brian Keating '18 has found Pennington's recording studio the perfect spot for combining his two loves—music and tinkering with electronics. Although he has spent his summers working as a hotel handyman, Brian's true passion is music technology. From building his own amplifiers to exploring new ways to capture sound, Brian is rarely far from a soldering iron. The music program relies on him to make quick repairs to instrument cables, amplifiers, and electronic instruments.

When he is not helping out in the music program, Brian is always busy working on his own projects. Performing in and making recordings of Pennington's student band, "Batteries Not Included," Brian is continually finding new ways to realize his vision as a music producer. Brian loves the

fact that Pennington's music program encourages people to "do their own thing and be creative," even if it is in an unconventional way. He would like to see more courses in applied music technology added to the current curriculum someday, although Pennington offers more instruction in this subject than many of the other local schools.

Brian notes that successful music producers in the industry are often barely out of high school. He says, "The rules are being broken and rewritten all the time; I want to be creating the new trends, and not just following them." Pennington's recording studio provides him with the tools to hone his craft as well as experiment with friends to find their own individual sound and style.

In addition to volunteering as head music technician at Pennington, Brian also plays guitar for the School's Jazz Band and pit band. Audience members heard some of his stylings during the psychedelic guitar solos for this year's Pennington Drama production of *Hair*.



SPRING CONCERT

SUNDAY, APRIL 24, 2016



The annual Spring Concert was held on April 24 in Sparks Gymnasium, with newly enhanced acoustics transforming the experience for the audience. Thanks to an anonymous donor, the School was able to install new acoustic wall panels, plus shells around the performers. Audience members reported that the acoustics in the gym were "fantastic." The sound was excellent and a great improvement, allowing performers and announcers to be heard even without microphones.

The night began with performances by the Middle School Instrumental Ensemble and Middle School Singers, including a traditional Irish song, "Mairi's Wedding," featuring sixth-grader Miami Celentana's Irish dancing. The Orchestra played selections from composers ranging from Richard Strauss to John Williams; Pennington Singers, the audition vocal ensemble, included a lively "Build Me Up Buttercup" among their songs; and the Jazz Band went on to "Take the 'A' Train," as part of its set. The Upper School Chorus wrapped up the evening with Billy Joel's "And So It Goes," and other songs.

Pennington's Music Technology Club set up and ran the sound. As always, it was a treat to hear the instrumental groups and talented singers in Middle and Upper School!



SPRING PLAY

APRIL 28-30, 2016

Checking Out

The Spring Play allows new and returning actors to put on a show written and directed by their peers, leaving them with an unforgettable experience. The process of creating a show is time-consuming and difficult, but ultimately rewarding. It is truly a once-in-a-lifetime experience at Pennington. As the directors, it has been surprisingly helpful to have all different levels of theatre experience. It has only made our show stronger. We spent time with Ms. Houston, Mr. DiGiacomo, Mr. Moore, and each other in order to get our visions on paper clearly so that our actors could portray our vision to the audience. Throughout the duration of the Spring Play, not only our actors, but also we, have grown. Every day after school, we bonded by playing games that allow growth in character development, focus, and that allow the actors and directors to connect. This journey has made all of us grow as leaders, listeners, and students of theatre. As actors, we know that the play calls for making new friends and escaping one's comfort zone. We hope these lessons have left an impression on our actors this year. We spent months curating our shows, and we are so proud of our actors, crews, and each other. We will keep this experience with us, even after leaving Pennington.

Play written and directed by seniors:

Madison Coyle
Tatiana Fried
Alex Hannani
Thomas Horsley
Ruben Johnson
Makis Kolivodiakos
Olivia MacDonald
Cameron Mercando
Kate Quinn
Cole Valente

Text written collaboratively by the group of students listed above.



Top: Members of the cast depict college kids on Spring Break at the SeaDials Hotel. Middle: Rosie Sprague '18, Terrence Kane '16, Will Harding '19, and Kate Reim '19 toast to the success of the Fox Hole Inn, while Rachel Domb '19 and Aidan Sichel '19 look on. Bottom: The senior writers and directors responsible for two plays set in the same location, billed as *Checking Out*



Photo: Tom Scanlan '17

The GLOBAL ART and CULTURAL EXCHANGE Program

The Arts Department is thrilled to take part in an incredible opportunity to promote an in-depth art and cultural exchange between the United States and China. Funded by a gift of \$100,000 from the family of Jack Lu '18, this new program will position The Pennington School as a leader among U.S. secondary schools in art education and training, and will provide immersive global studies opportunities to selected Pennington students.

Each year five scholarships will be awarded to students selected by The Pennington School for an annual summer program to be held at the Central Academy of Fine Arts (CAFA) in Beijing, China. The scholarship will cover all their costs to attend, including travel, room and board, and tuition. In addition, The Pennington School may select up to five students nationwide for a partial scholarship. Students will study with ten of CAFA's top art college students. Together they will attend lectures and receive instruction from leading Chinese artists and masters.

Students will learn traditional Chinese culture and art, Chinese painting, calligraphy, and other arts including western oil painting. In addition, students will learn Chinese crafts and handwork, hand-making Chinese kites and artworks. As part of the program, students will take field trips for on-site sketching and painting in the

Forbidden City and at the Great Wall and the Temple of Heaven in Beijing.

This year, the program ran from June 14 to June 24 and was led by Caroline Hall. The five students selected for 2016 were: Emmanuel Nwandu '16, Scott Meggitt '17, Liam Krivcov '17, Kyra Quilty '17, and Emma Campisi '17.



Above (left to right): Jack Lu '18, Emma Campisi '17, Scott Meggitt '17, art teacher Caroline Hall, Liam Krivcov '17, Kyra Quilty '17, Emmanuel Nwandu '16. Right: A studio at the Central Academy of Fine Arts



MATT CELENTANO '16 BUILDS A LOTUS

by Matt Celentano '16

Going back to my most distant memories, I recall one thing in particular—my desire to disassemble, understand, and rebuild things. I am never content with simply knowing that something worked. Instead, I have a desire to find out how it worked.

In the beginning of my junior year, I was given the opportunity to build a car, an opportunity I could not pass up. I've loved cars my whole life, and this project would be the pinnacle of everything that I had learned so far.

After nearly a year of work, my 1960 Lotus 7 replica kit car growled to life early one brisk fall morning, just before school. The kit came in thousands of parts and, in the beginning, was daunting. As I progressed, though, I

learned intimately how cars work, from suspension set-up to engine electronics. This particular morning was special, however. With seemingly endless setbacks, weeks of troubleshooting, and an unending amount of replacement fuses, I had almost lost hope that I would finish the car before graduation. After I switched the wiring on the engine alternator, cleaned the fuel injectors using a twelve-volt battery, the 2L four-cylinder engine sputtered to life on three cylinders. The fire-breathing, unmuffled racket brought me great joy (while also nearly deafening me). Eventually, as all good things come to an end, the misfiring fourth cylinder's coil pack burst into flames and ended the test. This test, however, gave me the drive to finish the project, and today the car is street legal and the only one of its kind on the East Coast. Like any project car, mine will never be finished, and I am constantly fine-tuning it.



After graduation from Pennington, I plan to continue my passion for creating by studying mechanical engineering. The most rewarding part of this process has been the opportunity to show people that building a car is not impossible and that it is not done only in factories. I enjoy spreading enthusiasm about cars to everyone, hopefully inspiring others to do what I have done.



The BUZZ of the tournament

The Pennington Robotics Team had a modest goal this year: participate in one tournament, and score one point.

No one would have guessed that the team, which has been in existence for less than two years, would far surpass its goal by claiming first place in the tournament and moving on to compete at the state level.

The unlikely story of underdog stories began one year ago, when the former engineering club reconstituted itself as the Robotics Team, with encouragement from Science Department Chair Tom Horsley. According to Robotics Coach Len Leib, the effort developed quickly, thanks to strong student leadership.

Last year, students did not have the opportunity to compete in a tournament, but this year Leib entered the team into a New Jersey VEX Robotics tournament in Burlington County back in February. The competition was intense, students quickly learned, with more than thirty-five teams competing from across the state, each boasting powerful robots capable of many complex actions. Pennington's robot was noticeably smaller than the other robots; Leib described it as a humble, underdog robot.

But that did nothing to discourage the students. "We were the David to their Goliath," Leib said with a smile. "We went in knowing we are newbies in a well-established thing."

The team soon realized that, although their robot was not capable of complex actions, it had many strengths that could be maximized, including defense against stronger robots. Plus, the small stature of their robot provided a unique advantage—it could be easily lifted by another robot.

To that end, Leib said the high-risk/high-reward "robot team lift" procedure was rarely attempted because of its complexity. But Pennington and its ally-for-the-day, the highly experienced South Brunswick High School, teamed up to accomplish the first successful robot lift in any tournament in New Jersey this year. "We were the buzz of the tournament," Leib said of the infamous robot lift. "We didn't go in thinking we would be lifted, but we grabbed this opportunity. It was the only applause all day."

Going into the finals, Pennington stood in the middle of the pack. Only the top teams advanced—but the top teams also got to pick their two partner teams for the playoffs. South Brunswick chose Pennington as part of their alliance.

With a combination of clever design, expert robotic operations from Matt Celentano '16, and an ability to

collaborate with other teams and capitalize on opportunities, Pennington's students found themselves thriving in an impressive three-team alliance. The partnership survived the intense qualifying rounds, sailed through the semifinal matches, and then persevered to win the finals. "We went from wanting to score one point to winning the tournament!" Leib added. "I'm so proud of them; it was so much fun, and enjoyable to watch. I'm grateful to be a little part of facilitating and then watching their success."

Celentano, who started the Engineering-turned-Robotics club in his freshman year, said he was extremely surprised by the outcome. He enjoyed not only working with his own teammates, but also teaming up with other schools to achieve a common goal.

"It came down to our teamwork with other teams and alliances," said Celentano, who is optimistic about the team's future after he graduates. "I feel good leaving the club with a great foundation. Everyone has really taken the initiative to move forward, and we've shown we can do something significant."

Pennington's APPLIED SCIENCE Certificate Program



Community Days

Upper School
APRIL 29, 2016



1



2



3



4



5

Top photo: Students spent time with the dogs at the National Greyhound Adoption Center in Philadelphia.

1. Freshmen and Peer Leaders helped out at HomeFront.
2. Pennington students and faculty helped beautify the Stony Brook-Millstone Watershed.
3. A handful of juniors headed to the Mercer County Wildlife Center to help create a garden.
4. A student worked on planting flowers on campus.
5. Students helped build a new sandbox and playground at the Pennington Presbyterian Church.

Middle School APRIL 15, 2016

Main photo: Students picked up trash around the lake at Rosedale Park.

1. Beth Yarnall stands with her group, who helped out at Howell Living History Farm.
2. Students helped beautify Curlis Lake.
3. While some cleaned outside, other students spent time with residents at Brandywine Senior Living Center.
4. Some students helped out at APAW Animal Shelter.





Brother PENNINGTON

is watching YOU!

At least that's the premise of English teacher William Hutnik's senior elective, *Dystopian Literature and Dante*. For more than ten years, Hutnik has taught George Orwell's *1984*, and he has designed a game propelling students directly into the protagonist's shoes.

"The main idea was for the students to be able to come up with the same questions, be in the same situations, identify the same themes as Winston does in *1984*," said Hutnik, who originated the game when he was living and teaching in England on a one-year teacher exchange. "It's typically not an everyday experience, thankfully, for most of our students to be looking around every corner and under every desk for hidden enemies. So putting them in that exaggerated sort of scene is just a way to get a small sense of how it feels to be in that environment—even temporarily in a game setting." Each student in the senior elective course is given an agent name supplied by Brother Pennington. They have comrades on their lists whom they are tasked with observing, diligently

confirming that these comrades are supporting Brother Pennington at all times. Even such simple adherences as not chewing gum, avoiding public displays of affection, and proudly displaying the color red are closely monitored.

Hutnik said, "Originally when I started, I wanted to see if I could add more excitement and interest to the class discussion. It's a good way of getting everybody involved."

If students see comrades on their list who may be breaking regulations, they

fill out a "thought police sheet." Brother Pennington rewards those who are supportive and reprimands those who are not.

"The main idea is to try and survive as long as they can in Brother Pennington society and outlast all their comrades. The best part of the game is that the students will ask questions and in class we connect it back to the book," added Hutnik.

Beyond class, though, Hutnik said another benefit of the game is allowing students to resonate on a deeper level



with current events. “Over the years, whatever is happening in the world becomes a backdrop to connect the book and the game to our lives.”

Alex Lamb '16, who participated in the game this past spring, noted that the game had an impact on how he perceived certain real-world items, including Apple vs. FBI. At first, he supported the FBI stance, but after participating in the game and seeing just how quickly authority can dominate all facets of our lives, he has changed his views. “You definitely have to be cautious. I can understand why people don't want their privacy invaded now,” he noted.

Isabelle Varga '16, who said the game inspired her to enroll in the course, echoed that sentiment. “I am fascinated by the game. Our English teacher came up with a game that puts us in the society of the book we're reading, and I never thought a book could relate so much to the real world. We've seen it happen; it parallels what goes on,” she said.

In fact, Varga and other students have seen several direct links to the game and our society, especially when authorities seek to reduce or eliminate certain freedoms with the promise of keeping people safe. “Be educated, be careful whom you elect to power, be aware of the kinds of candidates who are out there, and be original,” Varga added.

Hutnik said in the end, the game is all in good fun—though it certainly brings to light some very serious topics for discussion.

“Whether we're drawing a line to our attempts to balance freedom and security after 9/11, or in the midst of the Syrian refugee crisis—this gives the students a filter through which to look at those events and realize it's not as simple as it may seem to balance those two precious things,” Hutnik said.



Fifteen Pennington students acted as delegates at the World Affairs Council of Philadelphia's mock Global Counterterrorism Forum on December 9. The event, which was held at Temple University in Philadelphia, simulated a meeting of the global counterterrorism forum.

“Our students represented delegations from different world regions, countries, and constituencies, such as governments, multinational corporations, or NGOs,” said Director of Global Studies Kendra Sisserson.

The students worked with others from different schools to craft short-term and long-term interventions to address a credible terrorism threat. The meeting also featured presentations by several field experts, according to Sisserson, including Lawrence Husik, co-chairman of the Study of Terrorism and co-director of the Wachman Center's Program on Teaching Innovation at the Foreign Policy Research Institute, Edward Turzanski, a Templeton Fellow and co-chairman of the Center for the Study of Terrorism at the Foreign Policy Research Institute, and William Sweeney, Jr. a special agent in charge of the Federal Bureau of Investigation's Philadelphia Field Office.

The World Affairs Council of Philadelphia is a private, nonprofit, nonpartisan educational organization dedicated to informing and engaging people of all ages on matters of national and international significance.



Students who participated:

Bridget Carmichael '17
Isabelle Celentano '17
Ian Crosland '18
Sidney Gibbard '19
Tara Hessenthaler '17
Sean Kelly '17
Steven Kopits '18
Clare Long '16
Megan Long '18
Liam McNeil '17
Emily Moini '19
Tom Reilly '17
Sophia Song '17
Zhehao Tong '18
XinYi Zheng '18



Companies and organizations that participated in this year's Horizon Senior Internship Program

2016 HORIZON Senior Internship Program

Pennington's Horizon senior internship program has grown to become an integral part of the senior-year curriculum. Every senior participates, designing his or her project around a personal interest and then working with a mentor in the chosen field. The Class of 2016 explored their passions both close to home and afar—some remaining to work with mentors on campus or in Pennington and others traveling to Europe, the Caribbean, South America, or Africa. They worked on service projects, academic research, potential career paths, or an area of interest they could now investigate in depth. A number of this year's internships reflected students' involvement in the Global Studies Certificate Program.

For some, the experience confirmed their current career objectives; for others, it helped them refine or redirect their goals. A future veterinarian is now more confident of her career plans. A student actor/singer realizes that the management side of the performing arts is the ideal place to work. They all learned that most worthwhile pursuits have some less exciting aspects. An aspiring architect discovered that constructing a model building is a tedious endeavor. Working on a political campaign requires a thick skin: some potential voters respond negatively.

Business, finance, health care, science, government, the arts, and nonprofit organizations all offered valuable experiences to Pennington seniors. The School is grateful to the many mentors—some of whom are alumni or parents of other students—whose guidance makes the Horizon program so successful.

ARTS

Burkewood Creative
Playwright William Mastro Simone
McCart Theatre
The Pennington School
La Cuisine Cooking School, Paris
Sodexo

BUSINESS

Birds by Joe
Doerler Landscapes
Global Abatement Services
Interstate Motorsports
One World Observatory
Pennington Quality Market
Princeton Integrative Rx
Analytics, LLC
PVP LLC, Inc. (Peddler's Village)
ShopRite of Hunterdon County
Volvo of Princeton

COMMUNITY SERVICE

Caring for Cambodia
Edison (NJ) Police Department
HomeFront
International Volunteer
Headquarters, Tanzania
Middlesex County Juvenile
Detention Center
Osrodek Pomocy Społecznej,
Poland
Special Olympics
St. Charles Borromeo Church
Youth Group
Trenton Area Soup Kitchen

EDUCATION

The Cambridge School
Fisher Middle School
Millstone Elementary School
The Pennington School
Stuart Country Day School of
the Sacred Heart

FINANCE/DEVELOPMENT

Magee Rehabilitation Hospital
The Pennington School
The World Bank

HEALTH CARE

Alliance Dermatology Associates
Animal Medical Center
Clinica Uros, Colombia
Mercer-Bucks Cardiology
Princeton Orthopaedics
University Medical Center at
Princeton

MARKETING/

COMMUNICATIONS
Axalta Coating Systems
Calkins Media
Coast to Coast Permits
Digital Dog Direct
Finisar
Gazelle Group
M3 Digital Marketing
MediVista Media
94.5 WPST

POLITICAL SCIENCE/

GOVERNMENT
Congressman Mike Fitzpatrick
New Jersey Department of
Environmental Protection
Pennsylvania District Courts
Republican Party State
Committee
Santarsiero for Congress

SHAKESPERIENCE

The Pennington School

SPORTS MANAGEMENT/ TRAINING

Next Level Soccer Academy
Philadelphia Phillies
Princeton Academy of the
Sacred Heart
Princeton Soccer Association
Schafer Sports Center
Trenton Thunder
United Women's Lacrosse
League
Ztending Goalie School

STEM

Country Classics Inc.
Eckerd College Search and
Rescue
HEC Pharmaceuticals
The Island School, Eleuthera,
The Bahamas
Mercer County Computer
Service
Mertz Architects PC
The Pennington School
Princeton Plasma Physics
Laboratory
Seastreak LLC
Stony Brook-Millstone
Watershed Association



1. Through her work at Clinica Uros in Colombia, **Quincy Huang** (left) reignited her passion for learning through diverse experiences.

2. **Emma Kramer** explored the art—and science—of baking with La Cuisine Cooking School in Paris.

3. **Devon Bergen** worked with the International Volunteer Headquarters in Tanzania, as did Sabrina Tucci.

4. **Emmanuel Nwandu** followed his intended career path, working with Mertz Architects PC.

5. **Kira Botelho** found great satisfaction in the outdoor conservation work she did with the Stony Brook-Millstone Watershed Association.

6. **Zachary Lamb** and his twin, **Alexander**, spent their internships at the University Medical Center at Princeton, focusing on different aspects of medical practice.

7. A puppy called Lester only helped confirm **Morgan Pinado's** desire to be a veterinarian, as she worked with the Animal Medical Center.

8. **Tyler MacDougall** worked in marketing and communications for Axalta Coating Systems.

9. New Jersey's Department of Environmental Protection gave **Andrew Mavis** firsthand exposure to government in action.

10. **Daniella Giancarli** pursued her interests in video production at Burkewood Creative.



THE PENNINGTON SCHOOL SUMMER PROGRAMS

Pennington Summer Programs offer unique opportunities in the arts, academics, and athletics.

Week-long camps for ages 10–15 June 27–August 19

- *Week-long camps*
- *Before- and after-care available*

- *Includes lunch daily*
- *Camps start at just \$295/week**

Check our website for dates and details:
www.pennington.org/summerprograms

CAMPS INCLUDE:

- Digital Photography
- Robotics, Programming, 3D Printing
- Painting
- Drawing
- Creative Writing
- Boys' Lacrosse
- Field Hockey
- Boys' Basketball
- Girls' Basketball
- Boys' Soccer
- Girls' Soccer

NEW FOR SUMMER 2016!

- Outdoor Adventure Camp
- Leadership for Boys
- Leadership for Girls
- Engineering and Problem Solving
- Culinary Arts
- Outdoor Science
- DJ Camp
- Flag Football
- Study Skills and Strategies
- IPA Athletic Training
- Summer Public Speaking Course

Questions? Please contact director **Jeff Eckerson** at summerprograms@pennington.org or at **609-737-1842**

Register now!



* Sports camps are \$295/week. Academic enrichment camps start at \$425/week.

Sparks Gymnasium lobby benefits from upgrades

Thanks to the generosity of the family of Greg Oldsey '15, the Sparks Gymnasium lobby has received an upgrade. The Harold Poore Athletic Archive Room has new lighting and display cabinets; the trophy cases on the right side of the lobby have been refurbished; and an impressive three-panel media wall greets visitors as they enter.

The media wall includes a large screen for showing game footage, slide shows, and live streaming of athletic contests. It is flanked on the left by a video screen displaying the Athletic Hall of Fame, and on the right by a screen showing weather, sports schedules, and updates.

The display cases and media wall highlight Pennington's dynamic sports program and underscore the School's commitment to athletics.



TPSPA SPOTLIGHT

An unexpected gift!



TPSPA presents gift of \$100,000

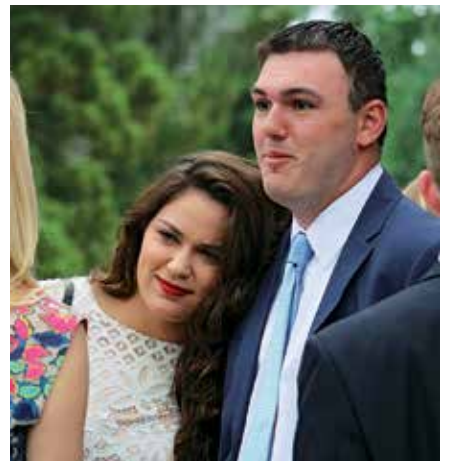
The Pennington School Parents Association presented a check for \$100,000 to Headmaster Bill Hawkey on Friday, May 29. This money, raised entirely by TPSPA, will pay for the upgrade of the reading room in Meckler Library this summer and will include new carpeting and furniture. The funds will also cover the renovation of the student center, on the main floor of the Campus Center. When students return in September, they will find that the space has been reconfigured and brand-new furniture installed before the start of the new school year.

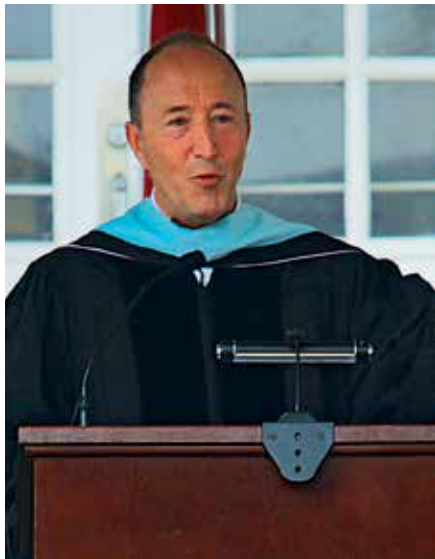
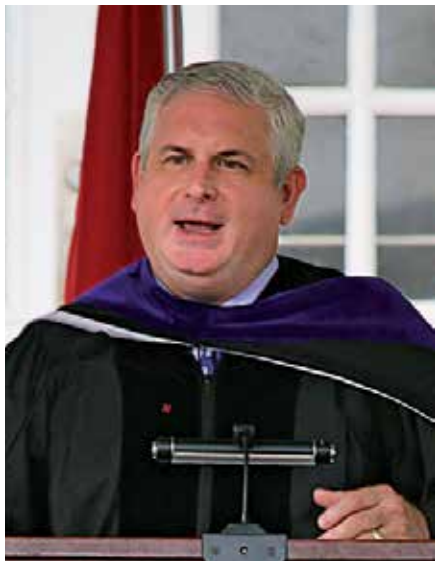
TPSPA Co-Presidents Jane Celentano P'16 '17 and Annie Michaelson P'17 '18 said, "The money was raised thanks to all who touched both the 2014 and 2015 Red & Black BASH. TPSPA is grateful to everyone who donated to the BASH and, of course, to all of the parents who volunteered, attended, and bid on items."

Hawkey was delighted to receive this unexpected gift at the end of the year and noted that "Pennington parents are a huge part of the reason that we enjoy such a close and caring community here. We very much appreciate all of the hard work that this check represents, and I promise we will put it to good use over the summer to enhance two spaces that students use virtually every day they are on campus. Thank you!"

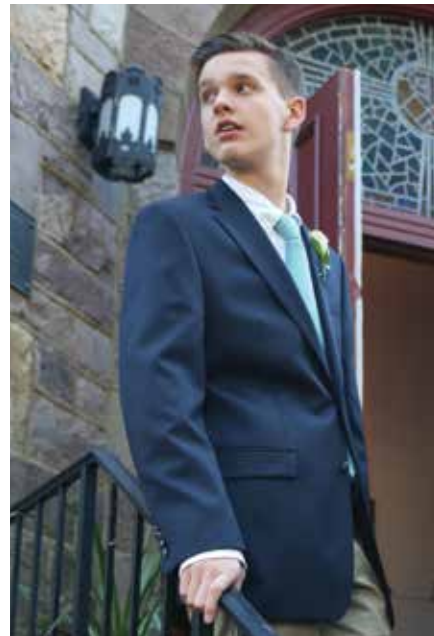
BACCALAUREATE AND SENIOR *Dinner*











2015-16 MIDDLE SCHOOL END-OF-YEAR AWARDS



ACADEMIC AWARDS

Math

Grade 6—*Sydney Shah and Ariana Colner*
Grade 7—*Trinity Pryor and Kira Cafferty*
Grade 8—*Yaoxin Mo*

Science

Grade 6—*Lucinda Harding and Eddie Kennedy*
Grade 7—*Corinne Coakley*
Grade 8—*Artem Rukavishnikov*

Humanities

Grade 6—*Miami Celentana, Lucinda Harding, and Daisy Hutnik*

English

Grade 7—*Danielle Bancroft*
Grade 8—*Abigail Bulger*

Social Studies

Grade 7—*John Craig*
Grade 8—*Olivia Ernst*

Latin

Grade 6—*Ariana Colner and Eddie Kennedy*
Grade 7—*Trinity Pryor*
Grade 8—*Vincent Colalillo*

French

Grade 8—*Eva Ondreyka*

German

Grade 8—*Erin Heyeck*

Spanish

Grade 8—*Elise Hawkey*



AWARDS IN THE ARTS

Artorama

Grade 6—*Miami Celentana*
Grade 7—*Isabella Rossi*
Grade 8—*Alexa Lepold*

Music

Grade 6—*Miami Celentana*
Grade 7—*Sahil Navani*
Grade 8—*Artem Rukavishnikov*

FIRST IN SCHOLARSHIP AWARD

Grade 6—*Ariana Colner*
Grade 7—*Trinity Pryor*
Salutatorian—*Leah Balerna*
Valedictorian—*Erin Heyeck*

CITIZENSHIP AWARD

Grade 6—*Jonathan Eaton*
Grade 7—*Robert Lambdin*
Grade 8—*Raul Shah*

MOST IMPROVED AWARD

Grade 6—*Cormac Glanas and Julienn Harris*
Grade 7—*Joshua Song*
Grade 8—*William Jones*

ACADEMIC PERSEVERANCE AWARD

Grade 6—*Daisy Hutnik*
Grade 7—*Bradley Sendak*
Grade 8—*Jenna Kollevoll*





William Mastrosimone '66 and Madison Coyle '16



Pennington held its first Alumni of Color Forum during Alumni Weekend.

CLASS NOTES

1950s

Reunions: Classes of '51 and '56

Andrew Guthrie '55 welcomed his first grandchild into this world and is very excited.

Evan Tibbott '58 writes, "I celebrated my eighty-fourth birthday February 18 with a dozen friends and have been out several times skiing. The Intermountain Region has had a good, snowy winter, in contrast to 2014, and prospects are good for the growing season this year. We depend so much on mountain snowpack for water. I can still sprint on skis almost as well as thirty years ago and normally do several miles when I am up in the park, west of Yellowstone. With the winter winding up, those of us who are involved in natural resource volunteer work are getting ready for another good season. One of our projects is the rehabilitation of a nature trail system through one of our state wildlife management areas to provide educational background information for the public. My particular area will be focused on Fire Succession."

1960s

Reunions: Classes of '61 and '66

Mike Pearl '61 will be inducted into the Pennington Athletic Hall of Fame for his contributions to the sporting world during Homecoming, October 15, 2016.

Roger Feldenheimer '66, Gregg Boehne '66, Allan Rosenberg '66, Dan Frye '66, Loren Shoemaker '66, Jeb Feibush '66, William Mastrosimone '66 and Luis Fernando Garcia '66 are excited about their upcoming reunion October 14–15, 2016.

William Mastrosimone '66 was a mentor to **Madison Coyle '16** for her Horizon Internship and enjoyed working on his next play with her.

1970s

Reunions: Classes of '71 and '76

Donna Fell Kottcamp '79 writes "My son, Daniel, will be starting Pennington as a freshman in the fall. I can't wait to be an active part of the Pennington family again!"

1980s

Reunions: Classes of '81 and '86

Keith Van Arsdale '85 writes, "Currently I am involved in coaching my boys (Kyle, 18; Jake, 15; Josh, 12) on the Anderson Cavaliers, a middle school/high school athletic program in South Carolina. I could not have stepped up to this challenge if it were not for the great coaching I received by Coaches Long, Picariello (Pat Sr.), Thompson, Wilcox, Liwosz, Peake, and Ford and the hits I took from **Billy Thompson '84** and **Bill Kish '84**! By the way, if anyone from our '84 State Championship team has any of the game films he would kindly share, I would appreciate it."

Jane Malloy '85 participated in Pennington's first Alumni of Color Forum, where she spoke with current students, parents, and alumni of color. The setting was in the Silva Gallery. Jane and **Ida Malloy '82** worked in conjunction with Dolores Eaton, Arts Department chair and Silva Gallery director, to bring Thomas Malloy's art to Pennington. The exhibit was a collaboration among collectors of his art, including the Malloy family, **Coltrane Stansbury '92**, and William Agress P'13.



Ida Malloy '82 (second from right) with guests in The Silva Gallery of Art



Lisa Pizzarello '99 and husband Michael Bosken

Pat Picariello '85 and **Lee Picariello '87** lost their father this past March. Many remember Mr. Picariello on the football field, and he was admired by many. He was able to see the first alumni flag football game during Homecoming this past fall, and he had coached many of those on the field that day. It meant a lot to them to see him there, and he will be missed.

Greg Folli '89 went to Princeton recently to celebrate his dad's sixty-fifth Princeton reunion. Greg's daughter, Paige, is now 11. All is good with the family, and they are looking forward to summer.



Greg Folli '89 with father and daughter, Paige

Mike Loy '89 received his B.S. degree in business / corporate communications from Penn State this May and moved to Altoona, PA.

1990s

Reunions: Classes of '91 and '96

Steve Pegram '90 reports, "I was the keynote speaker at the Fire Department Instructors Conference (FDIC) in Indianapolis. FDIC is the largest training conference and trade show of/for firefighters in the world with 30,000+ attendees each year. For the past several years I have been honored to teach at FDIC, which is considered one of the highest honors in the fire service. Also teaching at FDIC each year is **Billy Goldfeder '74**, deputy chief of the Loveland Symmes Fire Department in Ohio, and Deputy Chief **Lenny Carmichael '86** of Trenton FD. Only one person keynotes each year, and I was the third Pennington graduate who has become a fire chief and also the third to keynote at FDIC; both Lenny and Billy already have."

Coltrane Stansbury '92, **Maurice Hallett '92**, and **Monique Richards Smith '95** participated in Pennington's first Alumni of Color Forum, where they spoke with current students, parents, and alumni of color. They all played an

integral part in bringing this event to fruition through their involvement with the Alumni Diversity Committee.

Emile Khader '95, vice president of strategy and partnerships at *The Daily Beast*, came back to campus to participate in the Young Alumni Career Forum, sharing his experiences with the senior class.

Lisa Pizzarello '99 married Michael Bosken on November 7, 2015, at The Southern Mansion in Cape May, NJ. Michael and Lisa purchased a home and will be residing in Glenmoore, PA.

2000–2009

Reunions: Classes of '01 and '06

Colleen Mullaney '00 writes, "I've always been an avid animal lover and have been working in the animal advocacy field for about a decade now—and most recently educating the public on lovable Pitbulls! For the last three years I've found my home with a grassroots advocacy group called Pinups for Pitbulls, which is a worldwide education and advocacy group that tirelessly fights against breed-discriminatory laws and seeks to educate the public on, and restore the positive image of, Pitbull-type dogs. This year I've received the honor of being selected along with eleven other animal welfare



Pictured left to right, Jordan Casillas '09, Jameson Moore '03, Lukas DiGiacomo '15, Andrew Agress '13, and Mark DiGiacomo (Faculty) at the Sixty-Second Washington Crossing Reenactment



From left to right: Andy Ridings '03, Sean Luckey '04, Adam Toltzis '06, and Chris DeRose '03

advocates to represent the organization in their 2016 calendar, along with my beloved Pitbull, Sir Reilly! If anyone would like to support the cause or learn more about Pinups for Pitbulls, please visit www.pinupsforpitbulls.org and keep an eye out for my pup and me as Mr. and Miss July 2016!"

Lauren Benson '03 participated in Pennington's first Alumni of Color Forum, speaking with current students, parents, and alumni of color. She also participated in the networking session, sharing her work experience with Urban Art Beat with the students and alumni after the Young Alumni Career Forum.

Jameson Moore '03 and **Jordan Casillas '09** represented Pennington on an unusually warm December 25, 2015, at the Sixty-Second Annual Washington Crossing Reenactment held in Washington Crossing, PA, and Titusville, NJ. Other alumni, faculty, and at least one past parent attended from Pennington.

Muhammad Siddiqui '03, manager of employment services at Eden Autism Services, was among the participants in Pennington's first Alumni of Color Forum.

Patrick Thurber '03 passed the bar

and is working for Fox Rothschild. He served on the Young Alumni Career Panel during Alumni Weekend, sharing his experiences with the senior class.

Adam Toltzis '06 is living in Los Angeles, working as an associate producer on @Midnight with Chris Hardwick for Comedy Central. He met up with Pennington friends in LA (pictured above).

John McComb '07 is moving to Chicago to go to graduate school. He is getting married this June and immediately starting classes.

Matt Biedron '08, the newest member of the Alumni Association Board, moderated the Young Alumni Career Forum during Alumni Weekend with former schoolmates **Justin Dawlabani '07** and **Sara Kwasny '09**, who were serving on the panel. Matt was also looking forward to playing in the Scholarship Golf Classic with many of his friends on June 13.

Evander Duck '08 was disappointed to miss Alumni Weekend, but he had an Improv performance in NYC the same night. He is taking Improv classes, and there is a performance at the end of each level.

Marly Faherty '08 has moved to the LA

area and is working for Kobe Bryant's new venture, Kobe Inc.

Chenlin Ding '09 has finished her master's degree at CUNY and will be joining Ernst and Young this July in their taxation group. She had lunch with rising graduates of the Class of 2016 to assist them with their Horizon internship.

2010–2016

Reunion: Classes of '11 and '16

Zander Asplundh-Smith '10 came back to campus and showcased his art in the Silva Gallery for the month of April in an exhibition called *Works in Progress*. The students had a great time interacting with him and his art. He set up an interactive exhibit that allowed students to explore their creativity amidst his own creations.

Harold Spears '10 is part of the practice squad for the Baltimore Ravens.

Anthony Gaffney '11 was invited to the Philadelphia Eagles rookie camp.

Rahul Krishnamoorthy '11 and **Priscilla Bonilla '11** are leading the charge for their Fifth Reunion October 14–15, 2016. They both served on the Young Alumni Career Panel during



Evander Duck '08 (front row, left) with his Improv class in NYC.

Alumni Weekend, speaking about their experiences to the senior class.

This spring, **Trent Perrine '11** was commissioned as a second lieutenant in the U.S. Marine Corps. Having completed Officer Candidate School, he is now stationed in Quantico, VA, at The Basic School, where newly commissioned USMC officers spend six months learning the fundamentals of their new roles.

Andrew Agress '13 and **Lukas DiGiacomo '15**, along with other Pennington alumni and faculty, took part in the Sixty-Second Annual Washington Crossing Reenactment on December 25, 2015.

Ben Kramer '14 studied abroad this past semester in Vienna.

Annie Horsley '14 has been chosen captain of her field hockey team at Franklin & Marshall and represents the college on the Student Athletic Advisory Council for the Centennial Conference.

Henry Sheeran '14 and **Tim Secrest '14** have started a production company called Capital J and produced their first play *Charlie and Bruno* with an all Pennington Alumni Cast this June 23, 24, and 25, 2016 on campus. Keep an

eye on the Alumni Facebook Page for more information.

Shaynie Hayward '15, **Thomas Cosgrove '15**, **Sophia Mavellia '15** and **Elaina Lawrence '15** spoke to the senior class during Alumni Weekend about their first year in college. They provided helpful and real advice to our graduating seniors.



Ben Kramer '14

Send **YOUR** news and subscribe to the new alumni e-newsletter, *The Porch*, by contacting Jane Bott Childrey '89 at jane.childrey@pennington.org



In Memoriam

With sadness we remember the following members of the Pennington community who died or of whose death we learned since the publication of our last magazine:

Truman Layfield Campbell '30
 Dominic Tomaini '39
 Thomas R. Chamberlain '41
 John W. Merwarth '41
 Charles L. Storer '43
 William P. Howe '47
 Jack M. Russell '47
 Robbie E. Vaccaro S'47
 Robert B. Harris '61
 Theresa Pearl P'61 '63
 John P. Biddiscombe P'63
 Jane E. Halligan S'64
 Pasqual A. Picariello P'85 '88
 Stewart Gold P'88
 William C. Hamburger '92
 Lynn Quilty P'99 '03
 Linda Pandolfe P'07
 Norma Brandes GP'09 '12
 Joan Scharite GP'09
 Karen L. Silva P'09
 Pam Walsh Pauls McCaffrey GP'11
 Patricia Curran GP'12 '13 '16
 Sabino Mavellia GP'15 '20
 Judy Shipley GP'18 '20
 Herbert Greenberg P'19
 Bong Seok Hwang GP'19
 Truman R. Ward GP'19

P-Parent; GP-Grandparent; S-Spouse

The Headmaster's Award for Scholarship

Valedictorian: *Emma Bouton*
Salutatorian: *Quincy Huang*

The Headmaster's Award to the Best All-Around Student

Morgan Pinado

The William E. Long Award to the Senior Boy Making the Greatest Contribution to Pennington School Athletics

Ian Nelson and Andrew Mavis

The Brigid Kilfoyle '91 Memorial Award to the Senior Girl Making the Greatest Contribution to Pennington School Athletics

Christine Carugati and Clare Long

The Capria DeVenuto '04 Award to the Most Outstanding and Devoted Swimmer

John Freeman

The Pennington School Award to the Senior Excelling in English

Emma Bouton

The Pennington School Stephen Crane Writing Contest Award for Personal Essay

Alexandra Zimmer

The Pennington School Award for Excellence in Spanish

Karolina Zachor

The Pennington School Award to the Senior Excelling in French

Alexandra Zimmer

The Pennington School Award to the Senior Excelling in German

Audrey Plimpton

The Pennington School Award to the Senior Excelling in Latin

Audrey Plimpton

The Pennington School Award to the Senior Excelling in Chinese

Olivia MacDonald and Zachary Lamb

The Pennington School Award to the Senior Excelling in Mathematics

Samir Navani

The Pennington School Award to the Senior Excelling in Science

Duncan Zavanelli

The Pennington School Award to the Senior Excelling in History

Cameron Mercado

The Pennington School Award to the Senior Excelling in Religion

William Chang

The Pennington School Award to the Senior Excelling in Technology

Yulun Wang

The Pennington School Award to the Senior Excelling in Journalism

Karolina Zachor

The Pennington School Award to the Senior Excelling in Instrumental Performance

Vivek Rajan

The Pennington School Award to the Senior Excelling in Vocal Performance

Dong Jun Kim and Abigail Burke

The Pennington School Award to the Senior Excelling in Video Production

Caroline Martin

The G. Arthur Campbell Award for Distinctive Service in Drama

Alexander Hannani

The Pennington School Award to the Senior Excelling in Technical Theatre

Dave-Michael Velasco

The Pennington School Award for Continued Excellence in Theatrical Performance

Madison Coyle and Dong Jun Kim

The Kersey Award for the Student Showing Most Promise in Visual Art

Emmanuel Nwandu

The Pennington School Award for the Senior Excelling in Photography

Patrick McLaughlin

The Pennington School Award to the Senior Excelling in Sculpture and Ceramics

Satchel Cortet

The Pennington School Award for Peer Leadership

Emmanuel Nwandu

The Charles G. Bennett '59 Memorial Award for School Spirit

Madison Coyle and Jameson Yang

The Pennington School Award for International Citizenship

William Chang

The Pennington School Award to the Senior Outstanding in Volunteer Service

Marissa Tucci and Sabrina Tucci

The Monique Visser '88 Memorial Award to the Girl Who Has Most Improved the Quality of Life at Pennington

Audrey Plimpton

The Congressional Certificate of Recognition for Outstanding Community Service

Nancy Santarsiero

The Pennington School Award to the Senior Who Has Shown the Most Noticeable Improvement

Connor McAuliffe and Vivek Rajan

The M. James Coyle Award to the student who has demonstrated outstanding leadership, advocacy, and dedication to furthering an understanding of the strengths associated with learning disabilities

Alessandro Walker

The Pennington School Award for Outstanding Citizenship

Emily King and Emmanuel Nwandu

The Gateway Prize to the seniors who best exemplify Pennington's core values of honor, virtue, and humility

*Neely Campbell
Matthew Celentano
Kexin Gao
Quincy Huang
Alexander Lamb
Kendra Plummer
Christian Tringali
David Wan*

CUM LAUDE SOCIETY

Fall 2015 Inductees:

*Sang Won Baek
Emma Bouton
Matthew Celentano
Quincy Huang
Dong Jun Kim
Emma Kramer
Audrey Plimpton
Christian Tringali
David Wan
Karolina Zachor
Duncan Zavanelli
Alexandra Zimmer*

Spring 2016 Inductees:

*Kexin Gao
Jingyi Jiang
Zachary Lamb
RuiYi Li
Cameron Mercado
Samir Navani
Morgan Pinado
Katharine Quinn
Marissa Tucci*

GLOBAL STUDIES CERTIFICATE PROGRAM

2016 Graduates:

*Kira Botelho
Emma Bouton
Isabella Brass
Mary-Kathryn Brunk
Matthew Celentano
Meredith Davies
Tatiana Fried
Sean Harris
Quincy Huang
Jin Woo Kim
Emily King
Emma Kramer
Clare Long
Olivia McCutcheon
Tyler McDougall
Kerry Runkle
Marissa Tucci
Sabrina Tucci
Alessandro Walker
David Wan
Karolina Zachor
Alexandra Zimmer*



Members of Pennington's **Class of 2016** will be attending the following colleges:

Alvernia University; American University; Babson College; Becker College; Bentley University (2); Boston University (4); Bowdoin College; Brandeis University; Brown University (2); California State University, Dominguez Hills (2); University of California, San Diego (3); Carnegie Mellon University; Chapman University; University of Chicago (3); College of Charleston (2); Columbia University; Curry College; Davidson College; Delaware State University; University of Delaware; DePaul University; Dickinson College (2); Drew University (2); Drexel University (3); Eckerd College; Elon University; Emory University; Emory University–Oxford College; Fairfield University (3); Florida Gulf Coast University; Fordham University; Franklin and Marshall College (2); The George Washington University (5); Georgetown University; Gettysburg College (2); High Point University; Hobart and William Smith Colleges (2); La Salle University; Lafayette College (4); Lehigh University (2); Loyola University Maryland; Massachusetts Maritime Academy; Monmouth University; The New School; Northeastern University (2); Pennsylvania State University; University of Pennsylvania; University of Pittsburgh (2); Purdue University (2); Rhode Island School of Design; Rhodes College; Rochester Institute of Technology; Rowan University; Rutgers University, New Brunswick; Saint Joseph's University; Savannah College of Art and Design; School of Visual Arts; University of Scranton; St. Lawrence University (2); Susquehanna University; Syracuse University (3); University of Tampa; Trinity College; Tulane University (2); Union College; Virginia Tech; Washington University in St. Louis (2); University of Wisconsin, Madison



THE PENNINGTON SCHOOL

112 WEST DELAWARE AVENUE | PENNINGTON, NEW JERSEY 08534-1601

CHANGE SERVICE REQUESTED

Non Profit
Organization
U.S. Postage

PAID

Permit No. 579
Cinnaminson, NJ

UPCOMING EVENTS FOR 2016

JULY

- 5-29: Summer Programs on campus

AUGUST

- 1-12: Summer Programs on campus
- 22: Varsity athletic residential pre-season camps begin
- 29: Varsity athletic non-residential pre-season camps begin

SEPTEMBER

- 6: Upper School orientation for all Grade 9 and all new student families
- 6-7: Middle School Launch
- 7: Upper School classes begin
- 8: Middle School classes begin
- 9: Convocation at 7:00 p.m.

OCTOBER

- 14-16: Homecoming and Reunions
- 16: Run for the Cure Admission Open House

NOVEMBER

- 2-5: Fall Play
- 13: Fall Concert
- 21-25: Thanksgiving Break

DECEMBER

- 1: New York City Holiday Reception
- 3: Parents Association Red & Black BASH
- 10: HomeFront Holiday Party
- 19-Jan. 2: Winter Break



Wildlife on Lowellden Pond in winter demonstrates that at Pennington, we all get along well, despite our differences!

SAVE the Date!

November 10-12, 2017

PENNINGTON COMES TO HONG KONG

Pennington's first overseas weekend event
for alumni and friends of the School